

March 26 - March 29

2009

**NATIVE
AMERICAN
FILM + VIDEO
FESTIVAL**



Smithsonian
National Museum of the American Indian

NMAI MANAGEMENT

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Tim Johnson (Mohawk), Associate Director, NMAI
Museum Programs Group
John Haworth (Cherokee), Director, George Gustav
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Peter Brill, Deputy Assistant Director for Exhibits,
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FESTIVAL DIRECTORS

Elizabeth Weatherford, Head of Film and Video
Center, FVC
Emelia Seubert, Assistant Curator, FVC

FESTIVAL PRODUCERS

Michelle Svenson, Festival Producer, FVC
Reaghan Tarbell (Mohawk), Festival Manager, FVC

FESTIVAL SELECTORS

Nanobah Becker (Navajo)
Amalia Córdova, Coordinator, Latin American
Program, FVC
Chris Eyre (Cheyenne/Arapaho)
Fred Rickard (Cree)
Millie Seubert, FVC
Reaghan Tarbell (Mohawk), FVC
Zezinho Yube (Huniku)

SPECIAL CONSULTANT

Jesús Avirama (Kokonuco)

FESTIVAL TEAM

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Indigenas Website, FVC
Nick Barber, FVC intern
Robert Cangiano (Maya), Festival Assistant, FVC
Ernesto de Carvalho, Interpreter
Maria Colón, Information Assistant, FVC
Levi Elder, Festival Publicist
Carlos Gómez, Translator and Interpreter
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James Kinistino (Saulteaux), Festival Photographer
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Margaret Sagan, Participant Coordinator, Cultural Arts
Benedetta Scardovi-Mourier, Interpreter
Cassandra Smithies, Interpreter
Tim Warner, Photographer

FESTIVAL A-V TEAM

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Shannon Ferguson
Ryan Garfman
Patrick Glynn, A-V Specialist, GGHC
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GGHC STAFF SUPPORT

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GGHC Resource Center
Johanna Gorelick, Manager, GGHC Education
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Tamara Levine, Administration
Jeff Mann, IT Support
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Operations and Program Support
Trey Moynihan, Corporate Membership
Program Manager
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Regina Taylor, Facilities Manager
Shawn Termin (Lakota), Cultural Arts Manager
Lawan Tyson, Administrative Support
Melissa Vasquez, Special Events Assistant

OTHER NMAI STAFF SUPPORT

James Adams, Historian
Melissa Bisagni, Media Initiatives Program Manager
Dan Davis, Media Producer
Alexandra Harris, Publications Editor
Liz Hill, (Ojibwe), Editor-in-Chief, *American
Indian Magazine*
Keevin Lewis (Navajo), Community Services
Coordinator
Gussie Lehman, Community Services Producer
Shannon Quist, Community Services Program
Assistant
Amy Van Allen, Community Services Manager
Nancy Vickery, Community Services Program
Specialist
Cheryl Wilson, Webmaster
Terence Winch, Head of Publications

FESTIVAL GRAPHIC DESIGNER

Mara Behrens

SPECIAL THANKS TO THE FOLLOWING FOR THEIR SUPPORT OF FVC IN 2008:

Nico Daswani, Carolina Larrain, Carole Lazio,
Margaret Sagan, Jesse Van Hoy, Ariel Westermann

Many thanks to FVC volunteer Silvia Solis and our
many festival volunteers, including Joe Crescente,
Jacob Floyd, Amy Jones, Alex Kupfer, Yesenia Ruiz,
and Sonja Simonyi.

HOW TO ATTEND THE FESTIVAL

All festival programs are free. For daytime pro-
grams in the Auditorium and Diker Pavilion, seating
is on a first-come, first-served basis. For programs
in The Screening Room, which has limited seating,
tickets will be distributed at the Will Call Desk
starting 40 minutes before each showtime.

Reservations are recommended for evening
programs at NMAI. No more than 4 tickets can
be reserved by any one person. Pick up reserved
tickets at the Will Call Desk starting 40 minutes
before showtime. Tickets not picked up by 15
minutes before showtime are released to the Wait
List. NMAI members are given priority for reserva-
tions until March 11. To reserve call 212-514-3737 or
email FVC@si.edu.

Please note: All visitors to the NMAI Heye Center
are required to go through a security check and
magnetometer. No sharp or metal items will be al-
lowed into the museum.

All programs are wheelchair accessible. To request
assistance for the hearing impaired, contact the
festival no later than March 11 at FVC@si.edu.

DIRECTIONS

The National Museum of the American Indian,
George Gustav Heye Center, is located at One
Bowling Green adjacent to the northeast corner of
Battery Park, New York, New York.

Subway: R, W to Whitehall Street; 1 to South Ferry;
J, M, Z trains to Broad Street; 4, 5 trains to Bowling
Green; Bus: M1, M6, M15 to South Ferry.

For current status of weekend subway service, visit
www.mta.info.

NATIVE NETWORKS WEBSITE

Native Networks, NMAI's Website on Native me-
dia, was launched in 2001. The site profiles media
makers and organizations, and provides resource
lists and other information on indigenous film,
video, television, radio, and interactive media.

Visitors can read news about awards and
honors, media opportunities, broadcasts, and
festival screenings. FVC programs and festivals
are also featured, including a filmography of
works screened at the Native American Film
and Video Festivals since 1995. Send FVC your
questions, comments, and news via the site's
"Contact Us/Contáctenos" feature.

VISIT THE FESTIVAL WEBSITE AT

www.nativenetworks.si.edu (English)
www.redesindigenas.si.edu (Español)
and NMAI's Website at www.nmai.si.edu



Pachamama

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WELCOME TO THE 30th ANNIVERSARY OF THE NATIVE AMERICAN FILM + VIDEO FESTIVAL

Organized by the Film and Video Center of the National Museum of the American Indian (NMAI), the Native American Film + Video Festival celebrates the creative energy of Native American directors, producers, writers, actors, musicians, cultural activists, and all the others who support their endeavors.

Founded in 1979, the festival is celebrating its 30th anniversary. The Film and Video Center's (FVC) mission is to serve indigenous media throughout the hemisphere through extensive exhibition and information services. The FVC could not achieve what it has been able to do without the colleagues and partners who help us define and further our work. We are very fortunate to be both a part of the world of indigenous production and the field of independent film and media. On this occasion, as we reflect on how much we have learned during the past three decades, we wish to express to those we have worked with our deep gratitude for what we have accomplished together.

We are most appreciative of the work done by the 2009 festival's guest selectors. Nanobah Becker, Chris Eyre, Fred Rickard, and Zezinho Yube, who brought their wide-ranging experiences and expertise to bear in the creation of a rich and diverse festival program. From the more than 350 entries received, 60 award-winning shorts, features and documentaries are being screened, representing indigenous media artists from Bolivia, Brazil, Canada, Chile, Colombia, Mexico, Paraguay, Venezuela, and the United States.

Themes sounded in these films—honor to elders and hope for youth, courageous community action, the survival of Native languages, and many others—speak of the Native realities of the 21st century. Throughout this week the festival presents Native storytelling at its best—wrenching at times, engrossing, risky, ironic, hilarious and experimental.

And now to the festival! The selectors and staff of the 2009 Native American Film + Video Festival look forward to your presence and welcome your comments and responses to all the exciting works being screened.

Elizabeth Weatherford, Founding Director, Native American Film + Video Festival

MEET THE SELECTORS



DIRECTOR NANOBAH BECKER (Navajo) was chosen for Project: Involve, a 9-month production and professional development program of Film Independent in Los Angeles. In 2006 she was one of 22 media artists awarded a National Video Resources Media Arts Fellowship to produce her newest project, *Full* (working title), a fiction film about a gay Navajo man who returns to the queer Native American nightlife in Albuquerque after failing as a disc jockey in New York City. Becker was selected for the Native Forum Filmmaker's Workshop at the 2005 Sundance Film Festival to work on script development for a feature film. She received her MFA at the Film Division of Columbia University, specializing in directing. In 2004 she was an NMAI program intern at the Film and Video Center in New York, and taught a summer course on narrative film production for Native American high school students in New Mexico. Becker was born and raised in Albuquerque, New Mexico and received a BA in Anthropology from Brown University. She spent several years working with Native youth both at the Navajo Nation and in Albuquerque at Southwestern Indian Polytechnic Institute before deciding to pursue filmmaking. She currently lives and works in Los Angeles, CA.

"I have always been fascinated by film. Recognizing the lack of media reflecting the experience of Navajo youth, I decided there was ample room for me to explore filmmaking. That got me started. What keeps me going is the elusiveness of it; filmmaking is a craft that can never be mastered. I'm constantly learning with each new project, each new idea."



CHRIS EYRE (Cheyenne/Arapaho) has been described as "the preeminent Native American filmmaker of his time" by *People* magazine. He was chosen to direct three of the five films in the groundbreaking Native American history series *We Shall Remain*, produced by the PBS series American Experience and scheduled for broadcast in April 2009. In 2007 he was selected for two prestigious artist awards—the United States Artists Fellowship and the Bush Foundation Artists Fellowship in Film/Media. In 2007 he also received an All Roads Film Project Seed Grant for *Lazarus Rises* (working title). In 2004 Eyre was selected to participate in the inaugural Tribeca All Access program, and he was a 1995 recipient of the Rockefeller Media Arts Fellowship (now a fellowship program of the Tribeca Film Institute). Eyre's first feature, *Smoke Signals*, won the Audience Award at the 1998 Sundance Film Festival, and Eyre was awarded the festival's Filmmaker's Trophy. His *Edge of America* was selected for the 2004 Sundance Film Festival's Salt Lake City opening night. It received the prestigious Peabody Award, the 2005 Award for Outstanding Directorial Achievement from the Directors Guild of America and the 2006 Parents' Choice Award. In 2005, Eyre produced the National Museum of the American Indian's signature film, *A Thousand Roads*. Other films include *A Thief of Time* and *Skinwalkers*, based on the novels of Tony Hillerman, for the PBS series *Mystery!* He currently resides in Rapid City, South Dakota.

"With my work I like the shades; very rarely are our thoughts really black or white except in the case of our own bias and the limitations of our own experience. We tend to be so limited in our perceptions of what AMERICA is. We don't know about our own history, about being real with those that aren't 'us' - we need some more social/shared understanding and laughter. There is no one truth to our diversity."



PRODUCER FRED RICKARD (Cree) is a community activist in his hometown of Moose Factory, Ontario. He is the co-founder with Paul M. Rickard of the Weeneebeg Film Festival and has served as the festival's co-executive producer since 2003. Rickard is currently in training as a documentary director with Mushkeg Media, working on the indigenous language series "Finding Our Talk." In 2009 he served as a guest selector for NMAI's Native American Film + Video Festival. Rickard is an accomplished radio announcer on local radio stations CHMO-1450 and Wawatay Radio. He has also been a mentor for youth filmmaking in Moose Factory and has been deeply involved in other community activities such as the James Bay Dialysis Advocacy Group and the Youth Action Group.

"What I would like to (see is) Native people, our own people, represented on film. I've seen a lot of films from other countries, like Japan, China, Italy, Germany. Those films celebrate...their way of life...their history, their language and their heritage. I (would like) to make a short film that represents our people from Moose Factory (in terms of) who they are in a normal situations and...to document it (as a) celebration of language, love and heritage...."



ZEZINHO YUBE (Hunikuí) is from Mucuripe village on the Tarauacá River, in the Praia do Carapanã indigenous territory in the state of Acre, Brazil. He is an environmental agriculture agent, accredited by the indigenous commission of Acre, and the coordinator of the Brazilian Ministry of Culture's Point of Culture program at Video nas Aldeias/ Video in the Villages. He has taken part in three Video in the Villages workshops, and one by Revelando os Brasis, where he made his first two films: *Xina Bena/New Era* and *Manã Bai/My Father's Story*. He is currently finishing a film about the Katxanawa ceremony and is developing one about his father's research on Hunikuí drawings.

"The people in my community really like watching videos from other places; I always say it is like traveling but without having to leave your house...they don't always have the opportunity that we do to travel and see other cultures. I would love to bring all these videos to my community and show them...it would be important to show them the different realities that are in our world, what is going on in the indigenous world."

SPECIAL PROGRAMS



Blackfire



Derek Miller



Samantha Crain & the Midnight Shivers

NATIVE NETWORKS WORKSHOP

FRIDAY, MARCH 27
1:30 PM – 5 PM

AUDITORIUM

Discussions with filmmakers breaking new ground, including innovative projects in Native TV and making films in Native communities and in Native languages. For more information about topics and speakers, go to the festival listings at www.nativenetworks.si.edu.

NATIVE WEB @ THE FESTIVAL

SATURDAY, MARCH 28 –
SUNDAY, MARCH 29
11 AM – 3 PM

RESOURCE CENTER, 2ND FLOOR

What's hot in Web-based media and on-line television? Visit NMAI the Resource Center viewing stations for a look at the latest developments in online Native media.

CLOSING NIGHT CELEBRATION

SUNDAY, MARCH 29
10 PM – 2 AM

SOUTHPAW
125 FIFTH AVE. @ STERLING PLACE
BROOKLYN, NY 11217
TEL: 718-230-0236
SPSOUNDS.COM

Celebrate with the filmmakers and participants in the 2009 Native American Film + Video Festival. Live musical performances by award-winning artists featured in films from the festival.

Scheduled artists:
BLACKFIRE
DEREK MILLER
LAURA ORTMAN
SAMANTHA CRAIN & THE MIDNIGHT SHIVERS

Presented in association with Jim Jarmusch & Big Soul Productions.



Writing the Land



Laura Ortman

EVENING SCREENINGS

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THURSDAY, MARCH 26	FRIDAY, MARCH 27	SATURDAY, MARCH 28
AUDITORIUM 7 pm - 9:30 pm INTRODUCED BY CHRIS EYRE, SHARON GRIMBERG, AND LEAD ACTOR WES STUDI. INVITED: CHAD SMITH, PRINCIPAL CHIEF, CHEROKEE NATION OF OKLAHOMA. WE SHALL REMAIN: TRAIL OF TEARS Chris Eyre (Cheyenne/Arapaho) 2008, 74 min. US. Executive producers: Mark Samels and Sharon Grimberg. Produced by American Experience as part of the five-film series, <i>We Shall Remain</i>. American Experience is a production of WGBH, Boston. In English and Cherokee with English subtitles. Though the Cherokee embraced “civilization” in the mid-1800s and their sovereignty was recognized in the U.S. Supreme Court, they were made to leave their eastern homelands and force-marched to present-day Oklahoma on the infamous Trail of Tears. Contemporary voices are woven with a richly textured narrative cinema that recreates this tragic chapter in Cherokee history. US premiere. <i>Preceded by</i> Untitled Courtney M. Leonard (Shinnecock) 2008, 5 min. US. Produced as part of ReelNative, a short film project from the American Experience series <i>We Shall Remain</i>. The death of a 60-foot finback whale on the shores of the Shinnecock Reservation inspires a young artist to preserve the memory for future generations. New York premiere. PRESENTED IN ASSOCIATION WITH THE AMERICAN INDIAN COMMUNITY HOUSE AND NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS.	AUDITORIUM 7 pm - 9:30 pm INTRODUCED BY GEORGINA LIGHTNING. OLDER THAN AMERICA Georgina Lightning (Cree) 2007, 102 min. US. Executive Producer: Audrey Martinez (San Manuel Band of Serrano Mission Indians). Producer: Christine Kunewa Walker (Native Hawaiian). An accomplished first feature explores a dark reality that has shaped generations of Native American experience cross the U.S. and Canada—the Indian boarding school. A woman’s haunting visions reveal a web of intrigue that reaches out from the past in a cry for justice and healing. New York premiere. PRESENTED IN ASSOCIATION WITH IFP. DIKER PAVILION 7 pm – 9:30 pm INTRODUCED BY TRACEY DEER. CLUB NATIVE Tracey Deer (Mohawk) 2008, 78 min. Canada Through absorbing, intimate portraits of four Mohawk women, the filmmaker delineates the human cost of rules about blood quantum that determine the everyday lives and loves of the Kahnawake Mohawk. In common with many Native communities, blood quantum, marrying “out,” and arbitrary requirements for membership have a devastating power to define aboriginal identity and aboriginal rights. PRESENTED IN ASSOCIATION WITH WOMEN MAKE MOVIES.	AUDITORIUM 7 pm - 9:30 pm INTRODUCED BY IVÁN SANJINÉS AND MARCELINA CÁRDENAS (QUECHUA). EL GRITO DE LA SELVA/CRY OF THE FOREST Alejandro Noza (Moxeño), Nicolás Ipamo (Chiquitano), Ivan Sanjinés 2008, 95 min. Bolivia. Produced by Cinematography Education and Production Center - Bolivian Indigenous Peoples’ Audiovisual Council (CEFREC-CAIB) and the Aboriginal Indigenous National Plan for Audiovisual Communication. In Spanish with English subtitles. The regional indigenous movement of the 1990s in Bolivia sets the stage for the country’s first indigenous feature film. Communities in lowland Beni are shattered by violence meted out by illegal loggers. Their defense of their lives and lands culminates in protests that change the political landscape. US premiere. PRESENTED IN ASSOCIATION WITH THE RAINFOREST FOUNDATION US. DIKER PAVILION 7 pm - 9:30 pm INTRODUCED BY SHANE BELCOURT. TKARONTO Shane Belcourt (Métis) 2007, 105 min. Canada. Executive Producer: Michael Corbiere (Ojibwe). Producers: Shane Belcourt, Jordan O’Connor, Duane Murray (Ojibwe). In this moody, stylishly envisioned feature, Ray and Jolene, two Native thirty-somethings living in Tkaronto (the Mohawk word for Toronto), make an unexpected and life-changing connection as they navigate experiences of contemporary Native life. New York premiere. <i>Preceded by</i> Good Looking 2007, 21 min. Canada. Joseph Lazare (Mohawk) Executive Producer: Laura J. Milliken (Ojibwe). Producer: James Kinistino (Saulteaux) A struggling young actor finally lands a role. Unfortunately, it’s as a bimbo in a zombie film. Now she must decide: take the part or maintain her self-respect? New York premiere. PRESENTED IN ASSOCIATION WITH imagineNATIVE FILM + MEDIA ARTS FESTIVAL.

SUNDAY, MARCH 29

AUDITORIUM

7 pm - 9:30 pm

INTRODUCED BY LAURA J. MILLIKEN.

MOCCASIN FLATS: REDEMPTION

Rob King

2007, 96 min. Canada

Executive Producer: Laura J. Milliken (Ojibwe).

Producers: Laura J. Milliken, P.J. Thornton, Stephen Onda. Written by Rob King and Laura J. Milliken.

Based on a popular Canadian television series set in a gritty "urban rez," this rambunctious feature takes Red out of prison and back to Moccasin Flats, friendless, penniless and aimless. It's here—in the midst of a brewing gang war and the constant temptation of his former addiction to crystal meth — that Red must face the past and choose his future path. New York premiere.

PRESENTED IN ASSOCIATION WITH ABORIGINAL PEOPLES TELEVISION NETWORK.

DIKER PAVILION

7 pm - 9:30 pm

INTRODUCED BY TOSHIFUMI MATSUSHITA.

PACHAMAMA

Toshifumi Matsushita

2008, 104 min. Bolivia/Japan. In Quechua and Aymara with English subtitles.

A warm and vibrant coming-of-age film follows Kunchari, a traditional Quechua boy, who joins his father on a trek across Bolivia to trade the salt they have gathered at the salt lake. As they and their pack animals slowly make their way, Kunchari's many experiences—hardship, tragedy and the joy of first love—reveal to him the gift of Pachamama, the fullness of life itself. US premiere.

PRESENTED IN ASSOCIATION WITH ASIAN CINEVISION AND JAPAN SOCIETY.



Moccasin Flats: Redemption



We Shall Remain: Trail of Tears

SATURDAY SCREENINGS



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Save the Peaks: Sacred Sites March

Older Than America

SATURDAY, MARCH 28

AUDITORIUM

DISCUSSION WITH FILMMAKERS FOLLOWS EACH SCREENING SECTION.

STRUGGLE FOR A BETTER LIFE

12pm – 1:45 pm

SUMA QAMAÑA, SUMAK KAUSAY, TEKÓ KAVI/ FOR A BETTER LIFE

Directed collectively
2008, 55 min. Bolivia. Produced by Cinematography Education and Production Center-Bolivian Indigenous Peoples' Audiovisual Council. In Spanish and indigenous languages with English subtitles.

In Bolivia, a forceful new movement for progressive change has emerged from the indigenous peoples of the country. Indigenous videomakers document the historic process of mobilization by indigenous and peasant organizations, leading to the drafting of a controversial new national constitution that recognizes indigenous autonomy and protects linguistic and cultural diversity. US premiere.

RAISED BY OUR OWN AUTHORITY

Mauricio Acosta
2006, 24 min. Colombia. Produced by the Association of Indigenous Councils of Northern Cauca. In Spanish with English subtitles.

The repression of the indigenous movement in Colombia is exposed in this look at what happens when thousands gather at the "Territory of Peace and Coexistence" in La María Plendamó, in Cauca, to call for national referendum on the free trade agreement with the U.S. New York premiere.

1:50 pm – 3:40 pm

SOY PEDRO, SOMOS MIXTECO/I AM PEDRO, WE ARE MIXTECO

Cedar Sherbert (Kumeyaay)
2007, 20 min. US.

A complex conversation about immigration is intertwined with the story of an indigenous man who immigrates from Mexico to work as a fruit picker and activist in California.

MIGRAR O MORIR/PAYING THE PRICE: MIGRANT WORKERS IN THE TOXIC FIELDS OF SINALOA

Alex Halkin
2008, 35 min. Mexico. Produced by the Chiapas Media Project/Promedios for the Tlachinollan Human Rights Organization. In English and Spanish with English subtitles.

This film examines the lives of impoverished workers from Guerrero who migrate to Sinaloa to pick exotic Chinese vegetables for the export trade. It is a devastating portrait of hardship—from their community of origin, largely abandoned by the local and state governments, to the inhumane and slave-like working conditions of the migrant camp. World premiere.

A CIELO ABIERTO/UNDER THE OPEN SKY

José Luis Matías (Nahua) and Carlos Pérez Rojas (Mixe).
2007, 38 min. Mexico. In Spanish with English subtitles.

Mexico's largest gold deposit is found in El Carrizalillo, Guerrero, where the people live in grinding poverty. In early 2007, community landholders organized in order to seek a fair annual lease payment and social benefits for the community

from the Canadian transnational company Goldcorp Mining. US premiere.

UNCONVENTIONAL NARRATIVES

3:45 pm – 4:40 pm

POOKUMS

Shane Belcourt (Métis) and Duane Murray (Ojibwe).
2006, 11 min. Canada.

A street musician gets a dog sitting gig—could anything be simpler? US premiere.

THE HAND DRUM

Stephanie Painter (Washoe/Shoshone/Oneida).
2008, 12 min. US. Produced by the Institute for American Indian Arts Summer Television and Film Workshop.

A young Native man tries to get the girl of his dreams the only way he knows how—the traditional way—using his songs and hand drum. New York premiere.

ESCAPE HATCH

Tracey Deer (Mohawk)
2009, 18 min. Canada.

When Bailey discovers her boyfriend is also her cousin, she decides to look off the reserve for love. Misadventures await her as she searches for her "Mr. Right!" in the big city of Montreal. World premiere.



Umiak Skin Boat

Owners of the Water: Conflict & Collaboration Over Rivers

4:45 pm – 6 pm

SIKUMI/ON THE ICE

Andrew Okpeaha MacLean (Inupiaq)
2008, 15 min. US. In Inupiaq with English subtitles.

An Inuit hunter drives his dog team out on the frozen Arctic Ocean in search of seals, but instead, he becomes a witness to murder...and knows both victim and the killer.

THE COLONY

Jeff Barnaby (Mi'kmaq)
2007, 24 min. Canada. In English and Mi'kmaq with English subtitles. Produced for Aboriginal Peoples Television Network.

Graphic imagery pushes boundaries to capture the descent into madness of a Native man displaced from the reserve and living in the city. New York premiere.

4-WHEEL WAR PONY

Dustin Craig (White Mountain Apache/Navajo)
2008, 8 min. US.

Young Apache skateboarders link past to present.

NIKAMOWIN/SONG

Kevin Lee Burton (Swampy Cree)
2007, 11 min. Canada. In English and Cree with English subtitles and voiceover.

An experimental work plays with the human connection to language to make a statement about the loss of Native languages. New York premiere.

DIKER PAVILION

DISCUSSION WITH FILMMAKERS FOLLOWS EACH SCREENING SECTION.

ACROSS THE AMAZON

12 pm – 1:40 pm

FROM HONEY TO ASHES

Lucas Bessire
2008, 47 min. US/Paraguay. In Ayoreo and Spanish with English subtitles.

Threatened by ranchers moving in with bulldozers, an isolated group of indigenous people flees the forest. This video chronicles their journey to a new kind of life with more settled relatives, adjusting to a new identity as "Ayoreo Indians" and learning to survive in a world shaped by deforestation, NGO activity, anthropologists and evangelical Christianity. US premiere

OWNERS OF THE WATER: CONFLICT & COLLABORATION OVER RIVERS

Laura R. Graham, David Hernández Palmar (Wayuu), Caimi Waiassé (Xavante)
2008, 30 min. US. In Xavante and Spanish with English subtitles.

A collaboration between indigenous filmmakers (a central Brazilian Xavante and a Wayuu from Venezuela) and an anthropologist explores a campaign headed by the Xavante to protect the Rio das Mortes River Basin from the uncontrolled soy cultivation that brings deforestation and pollution to the watershed. The Xavantes' May 25, 2006 blockade of a national highway in Mato

Grosso raises awareness of their concerns and builds support for their efforts. US premiere.

OUR HISTORIES

1:45 pm – 2:55 pm

WEAVING WORLDS

Bennie Klain (Navajo)
2008, 57 min. US. Produced by the Independent Television Service in association with Native American Public Telecommunications. In Navajo and English with English subtitles.

An exploration of the intricate relationships between Navajo rug weavers and reservation traders, this insightful documentary reveals the delicate balance between maintaining cultural traditions, economic survival, and the artistic validation sought by many weavers. New York premiere.

3 pm – 4:40 pm

XANKUCHKA IA/THAT WAS ALL

Pavel Rodríguez Guillén (P'urhepecha)
2008, 29 min. Mexico. In P'urhepecha with English subtitles.

The P'urhepecha of Michoacan have preserved and interpreted their history in the story of a young woman whose task is to tell the inhabitants of the Echerio (the world) of the dark destiny decreed by the gods: the fall of the Lords of the Eagle and the invasion of P'urhepecha lands by the Spaniards. US premiere.

SATURDAY SCREENINGS



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Hill High Low

DIKER PAVILION

OUR HISTORIES

3:30 pm – 4:40 pm

JÃ ME TRANSFORMEI EM IMAGEM/I'VE ALREADY BECOME AN IMAGE

Zezinho Yube (Hunikui)
2008, 32 min. Brazil. Produced by Video in the Villages.
In Hunikui with English subtitles.

From the first encounters with the white man and the ensuing years of enslavement on the rubber tree plantations to the recovery of their lands and cultural traditions, the Hunikuis' story of loss and renewal unfolds through the experiences shared by community members.

AXUNI ATARI/HUNTER OF DEER

Raúl Máximo Cortés (P'urhepecha)
2006, 11 min. Mexico. In P'urhepecha with English subtitles.

This film explores the unbroken link between past and present in the P'urhepecha tradition that holds the deer in a place of respect, a sacred animal considered to be "food of the gods." US premiere.

NEXT GENERATIONS

4:45 pm – 6 pm

THIS IS ME

David Sam (Ojibwe)
2008, 4 min. US. Produced by Four Directions Charter School, In Progress.

A young man looks back on his experience as the victim of bullies. New York premiere.

TWO SPIRITED

Sharon A. Desjarlais (Cree/Métis/Ojibwe)
2007, 7 min. Canada. *First Stories*. Produced by the National Film Board of Canada.

A young man who competes as a jingle dancer, a role normally reserved for women, works through prejudice in order to remain true to his spirit. New York premiere.

POW WOW DREAMS

Princess Lucaj (Gwich'in)
2006, 8 min. US. Produced by Intertribal Entertainment at the Southern California Indian Center.

Four sisters in a Native American drum group face a dilemma when one of them decides to leave the group. New York premiere.

FIFTEEN

Annie Silverstein, Cody Cayou (Swinomish)
Travis Tom (Swinomish/Lummi)
2006, 7 min. US. Produced by Longhouse Media.

Youth filmmakers explore how peer pressure can lead to trouble. New York premiere.

HILL HIGH LOW

Michael David Little (Navajo)
2008, 8 min. US. Produced as part of ReelNative, a short film project from the American Experience series *We Shall Remain*.

A Navajo man's journey from homeless artist to painter and gallery dealer. New York premiere.

SAVE THE PEAKS: SACRED SITES MARCH; STICK MANIA; and GRAFFITI: ART OR VANDALISM?

2008, 12 min. together. Produced by Outta Your Backpack Media

Fiction and documentary written and directed by participants in a dynamic Arizona-based youth media organization.

REAL LOVE

Donavan Seschillie (Navajo) and Deidra Peaches (Navajo)
2007, 4 min. US. Produced by Shelby Ray (Navajo).

A film asks the question, "Can paper bags love?" World premiere.

NVISION

Sterlin Harjo (Seminole/Creek) and Ryan Red Corn (Osage)
2008, 5 min. US. Produced by NVision.

An introduction to the work of NVision, a nationwide youth arts and leadership project. New York premiere.

THE SCREENING ROOM

DISCUSSION WITH FILMMAKERS FOLLOWS EACH SCREENING SECTION.

FACING CHANGE

SEATING IS LIMITED. TICKETS WILL BE GIVEN OUT STARTING 40 MINUTES PRIOR TO SHOWTIME AT THE WILL CALL DESK.

THIS PROGRAM IS REPEATED ON SUNDAY.

12:30 pm – 2:30 pm

INDIAN

Darryl Nepinak (Seaulteux)
2008, 2 min. Canada.

Spelling bee finals, stuck on the word "Indian." US premiere.

MAKING THE RIVER

SarahDel Seronde (Navajo)
2008, 83 min. US.
Producers: Paul Stoll (Tongan), SarahDel Seronde

Jimi Simmons shares his life story, growing up within the institutional system, finding family and his Indian identity inside prison walls, and—despite the odds—his emergence as a loving husband and father. New York premiere.

2:45 pm – 4:15 pm

RESERVATION SOLDIERS

Lisa Jackson (Ojibwe)
2007, 48 min. Canada. Produced for the Aboriginal Peoples Television Network.

The military represents an opportunity aboriginal young people don't often see at home—adventure, discipline and cold hard cash. Three young men facing a life-changing decision are featured in this exploration of the relationship between the Canadian military and Native youth. New York premiere.

4:30 pm – 6 pm

MOKOĨ TEKOÃ PETEĨ JEGUATÃ/TWO VILLAGES, ONE PATH

Ariel Ortega (Guarani), Germano Befites (Guarani), Jorge Motinico (Guarani)
2008, 63 min. Brazil. In Guarani and Portuguese with English subtitles.

Three young Guarani filmmakers explore the daily lives of the inhabitants of two communities linked by a common past, their first contact with Europeans and their dependence on the sale of their artisan crafts to survive. US premiere.



Club Native



A Return Home





El Juicio de Pascual Pichún/Besieged Land

Kanien'Keha: Ka/Living the Language

SUNDAY, MARCH 29

AUDITORIUM

DISCUSSION WITH FILMMAKERS FOLLOWS EACH SCREENING SECTION.

SEEKING JUSTICE

12 pm - 1:30 pm

EL JUICIO DE PASCUAL PICHÚN/BESIEGED LAND

María Teresa Larrain
2007, 65 min. Canada/Chile. In Spanish and Mapudungun with English subtitles.

In Southern Chile, a powerful landowner and a respected Mapuche chief dispute contested land. When the chief is accused and tried for burning the landowner's home, his case comes to represent a clash between two opposing visions of the world, enflamed by a multinational company's desire to log the land. US premiere.

1:40 pm - 2:50 pm

ACTEAL 10 AÑOS DE IMPUNIDAD Y ¿CUANTOS MAS?/ACTEAL 10 YEARS OF IMPUNITY AND HOW MANY MORE?

José Alfredo Jimenéz (Tsotsil)
2007, 45 min. Mexico. In Tsotsil and Spanish with English subtitles.

Dedicated to the 45 people, mostly women and children, massacred by paramilitary forces on the 22nd of December of 1997 in Acteal, Chiapas, this video examines why those truly responsible have never been brought to justice. US premiere.

FINDING OUR TALK

3 pm - 4 pm

HISTORY OF THE IÑUPIAT: NIPAA IITQUSIPTA/ THE VOICE OF OUR SPIRIT

Rachel Naninaaq Edwardson (Inupiaq)
2008, 49 min. US. Producers: Jana Pausauraq Harcharek (Inupiaq), Rachel Naninaaq Edwardson (Inupiaq). In Inupiaq and English with English subtitles.

Iñupiat community members in Barrow, Alaska, reflect on the impact of first contacts, which brought with them devastating diseases, and the undermining of the indigenous culture and language by the American educational system. New York premiere.

4:15 pm - 6 pm

HORSE YOU SEE

Melissa Henry (Navajo)
2007, 8 min. US. In Navajo with English subtitles.

Ross, a Navajo horse, explains the very essence of being himself.

WRITING THE LAND

Kevin Lee Burton (Swampy Cree)
2007, 8 min. Canada. In English and Hunkamenum.

A celebration of Musqueam elder Larry Grant's experience of rediscovering the Hunkamenum language and cultural traditions in the cityscape of Vancouver, located on ancestral Musqueam lands. New York premiere.

KANIENT'KEHA:KA/LIVING THE LANGUAGE

Paul M. Rickard (Cree) and Tracey Deer (Mohawk).
2008, 62 min. Canada. Producers: Paul M. Rickard, George Hargrave. In Mohawk and English with English subtitles.

What does it take to save an ancient language? In the Mohawk community of Akwesasne an immersion program developed by the Akwesasne Freedom School holds out hope for new speakers of all ages. US premiere.

DIKER PAVILION

DISCUSSION WITH FILMMAKERS FOLLOWS EACH SCREENING SECTION.

FROM ONE GENERATION TO ANOTHER

12 pm - 1:45 pm

MÉMÈRE MÉTISSE/MY MÉTIS GRANDMOTHER

Janelle Wookey (Métis).
2008, 30 min. Canada.

All her life, Cecile St. Amant concealed her Métis heritage. Now, her granddaughter, the filmmaker, lovingly begins to lead her to a new way of thinking. US premiere.

SUNDAY SCREENINGS



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Tkaronto

DIKER PAVILION

FROM ONE GENERATION TO ANOTHER

12:30 pm – 1:45 pm

LITTLE CAUGHNAWAGA: TO BROOKLYN AND BACK

Reaghan Tarbell (Mohawk)
2008, 57 min. Canada/US. Producer: Paul M. Rickard (Cree).

The filmmaker explores her roots and traces the connections of her family from the Kahnawake Reserve outside Montreal to the 10-square block area in Brooklyn known as Little Caughnawaga. There, while the Mohawk ironworkers were building Manhattan's iconic skyscrapers, the women sustained a vibrant community far from home.

2 pm – 2:45 pm

CANOE PULLING: A LUMMI WAY OF LIFE

Youth of the Lummi Cedar Project
2008, 7 min. US. Produced by Lighthouse Media.

Teens reflect on Northwest Coast canoeing as part of their unique cultural and community identity, and why they are determined to carry the tradition to the next generations. New York premiere.

UMIAQ SKIN BOAT

Jobie Weetaluktuk (Inuit)
2008, 31 min. Canada. Produced by the Avataq Cultural Institute. In Inuktitut with English subtitles.

Elders of the Inuit community of Inukjuak in northern Quebec decide to revive the lost art of making a traditional *umiaq* before the knowledge is lost forever. As they work, they recount astonishing stories of survival navigating the volatile and unforgiving waters of the Arctic. US premiere.

3 pm – 4:30 pm

LUMBINI PARK

Eve LaFountain (Turtle Mountain Chippewa)
2008, 9 min. US. Produced by the Institute of American Indian Arts Summer Television and Film Workshop.

The loving connection between a granddaughter and grandmother stretches beyond this world. NY premiere.

ATI-WÍCAHSIN/IT'S GETTING EASIER

Tessa Desnomie (Cree)
2007, 6 min. Canada. *First Stories II*. Produced by the National Film Board of Canada.

The filmmaker and her grandmother, a Woodlands Cree woman born and raised on the trapline, collaborate on a statement about changing times. New York premiere.

THE LITTLE PRINCE

Vincent Papatie (Algonquin)
2007, 6 min. Canada. Produced by Wapikoni Mobile in co-production with the National Film Board of Canada and in collaboration with Les Productions des Beaux Jours. In French with English subtitles.

A young man recounts his origin as a "little prince," and how he faced the difficulties he encountered in growing up. US premiere.

KI-HI-KA STE': LIFE OF CHIEF GEORGE TALL CHIEF

2008, 16 min. US. Amy Tall Chief (Osage)

A filmmaker chronicles the long and eventful life of her grandfather. World premiere.

A RETURN HOME

Ramona D. Emerson (Navajo)
2008, 31 min. US. Producers: Ramona D. Emerson, Kelly Byars (Choctaw)

The filmmaker explores the experience of her mother, B. Emerson Kitsman, a contemporary painter who has returned to her childhood home in the Navajo Nation, asking questions about what it means to come home and what it means to be a Native artist today. New York premiere.

4:45 pm – 6 pm

A GENTE LUTA MAS COME FRUTA/ WE STRUGGLE BUT WE EAT FRUIT

Bebito Piãko (Ashaninka) and Isaac Piãko (Ashaninka)
2006, 40 min. Brazil. In Ashaninka with English subtitles.

Ashaninka videomakers create a loving portrait of their own community, located in Acre, near the border with Peru. The people organized to preserve a sustainable way of life on their forest lands, threatened by logging. Their efforts were recognized in 2007 with the Chico Mendes Prize for the Environment.

THE SCREENING ROOM

DISCUSSION WITH FILMMAKERS FOLLOWS EACH SCREENING SECTION.

12:30 pm – 6 pm

For description see The Screening Room, Saturday, March 28, p 9.



Graffiti: Art or Vandalism?

Weaving Worlds



Canoe Pulling: A Lummi Way of Life

FESTIVAL 2009
AT-A-GLANCE

THURSDAY, MARCH 26		FRIDAY, MARCH 27		
TIME	AUDITORIUM	TIME	AUDITORIUM	DIKER PAVILION
7:00 pm	7 pm – 9:30 pm WE SHALL REMAIN: TRAIL OF TEARS Chris Eyre (Cheyenne/Arapaho) 2008, 74 min. US	2:00 pm	1:30 pm – 5 pm NATIVE NETWORKS WORKSHOP Filmmakers discuss new projects, from the communities to the digital commons.	
7:30 pm		3:00 pm		
8:00 pm		4:00 pm		
8:30 pm	UNTITLED Courtney M. Leonard (Shinnecock) 2008, 5 min. US	5:00 pm	7 pm – 9:30 pm OLDER THAN AMERICA Georgina Lightning (Cree) 2007, 102 min. US	7 pm – 9:30 pm CLUB NATIVE Tracey Deer (Mohawk) 2008, 78 min. CANADA
9:00 pm		7:00 pm		
9:30 pm		8:00 pm		
		9:00 pm		
		9:30 pm		

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SATURDAY, MARCH 28			
TIME	AUDITORIUM	DIKER PAVILION	THE SCREENING ROOM
12:00 pm	THE STRUGGLE FOR A BETTER LIFE 12 pm – 1:45 pm SUMA QAMAÑA, SUMAK KAUSAY, TEKOKAVI/ FOR A BETTER LIFE Collectively directed. 2008, 55 min. BOLIVIA	ACROSS THE AMAZON 12 pm – 1:40 pm FROM HONEY TO ASHES Lucas Bessire 2008, 47 min. US/PARAGUAY	
12:30 pm			
1:00 pm			
1:30 pm	RAISED BY OUR OWN AUTHORITY Mauricio Acosta 2006, 24 min. COLOMBIA	OWNERS OF THE WATER: CONFLICT & COLLABORATION OVER RIVERS Laura R. Graham David Hernández Palmar (Wayuu) Caimi Walassé (Xavante) 2008, 30 min. US	FACING CHANGE 12:30 pm – 2:30 pm INDIAN Darryl Nepinak (Seaulteux) 2008, 2 min. CANADA
1:50pm			
2:00 pm			
2:30 pm	1:50 pm – 3:40 pm SOY PEDRO, SOMOS MIXTECO/I AM PEDRO, WE ARE MIXTEC Cedar Sherbert (Kumeyaay) 2007, 20 min. MEXICO	OUR HISTORIES 1:45 pm – 2:55 pm WEAVING WORLDS Bennie Klain (Navajo) 2008, 57 min. US	MAKING THE RIVER SarahDel Seronde (Navajo) 2008, 83 min. US
3:00 pm			
3:30 pm			
3:45pm	A CIELO ABIERTO/UNDER THE OPEN SKY José Luis Matías (Nahua) Carlos Efraín Pérez (Mixe) 2007, 38 min. MEXICO		
4:00 pm			
4:30 pm			
5:00 pm	UNCONVENTIONAL NARRATIVES 3:45 pm – 4:40 pm POOKUMS Shane Belcourt (Métis) 2006, 11 min. CANADA	JÁ ME TRANSFORMEI EM IMAGEM/I'VE ALREADY BECOME AN IMAGE Zezinho Yube (Hunikui) 2008, 32 min. BRAZIL	2:45 pm – 4:15 pm RESERVATION SOLDIERS Lisa Jackson (Ojibwe) 2007, 48 min. CANADA
6:00 pm			
	THE HAND DRUM Stephanie Painter (Washoe/Shoshone/Oneida) 2008, 12 min. US	AXUNI ATARI/HUNTER OF DEER Raúl Máximo Cortés (P'urhepecha) 2006, 11 min. MEXICO	4:30 pm – 6 pm MOKOŨTEKOĀ PETEŨ JEGUATĀ/ TWO VILLAGES, ONE PATH Ariel Ortega (Guarani) Jorge Motinico (Guarani) Germano Befites (Guarani) 2008, 63 min. BRAZIL

FESTIVAL 2009 AT-A-GLANCE

SATURDAY, MARCH 28

TIME	AUDITORIUM	DIKER PAVILION
4:45 pm	4:45 pm – 6 pm SIKUMI/ON THE ICE Andrew Okpeaha MacLean (Inupiaq) 2008, 15 min. US	NEXT GENERATIONS
5:00 pm	THE COLONY Jeff Barnaby (Mi'kmaq) 2007, 24 min. CANADA	4:45 pm – 6 pm THIS IS ME David Sam (Ojibwe) 2008, 4 min. US
5:30 pm	4-WHEEL WAR PONY Dustinn Craig (White Mountain Apache/Navajo) 2008, 8 min. US	TWO SPIRITED Sharon A. Desjarlais (Cree/Métis/Ojibwe) 2007, 7 min. CANADA
6:00 pm	NIKAMOWIN/SONG Kevin Lee Burton (Swampy Cree) 2007, 11 min. CANADA	POW WOW DREAMS Princess Lucaj (Gwich'in) 2006, 8 min. US
6:30 pm		FIFTEEN Annie Silverstein Cody Cayou (Swinomish) Travis Tom (Swinomish/Lummi) 2006, 7 min. US
7:00 pm		HILL HIGH LOW Michael David Little (Navajo) 2008, 8 min. US
8:00 pm	7 pm – 9:30 pm EL GRITO DE LA SELVA/CRY OF THE FOREST Alejandro Noza (Moxeño) Nicolás Ipamo (Chiquitano) Ivan Sanjinés 2008, 95 min. BOLIVIA	SAVE THE PEAKS STICK MANIA GRAFFITI: ART OR VANDALISM? Outta Your Backpack Media 2008, 12 min. US
9:00 pm		REAL LOVE Deidra Peaches (Navajo) Donavan Seschillie (Navajo) 2007, 4 min. US
9:30 pm		NVISION Sterlin Harjo (Seminole/Creek) Ryan Red Corn (Osage) 2008, 5 min. US
		GOOD LOOKING Joseph Lazare (Mohawk) 2007, 21 min. CANADA

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4-Wheel War Pony



Pow Wow Dreams



Indian

FESTIVAL 2009 AT-A-GLANCE

SUNDAY, MARCH 29

TIME	AUDITORIUM	DIKER PAVILION	THE SCREENING ROOM
12:00 pm	SEEKING JUSTICE	FROM ONE GENERATION TO ANOTHER	
12:30 pm	12 pm - 1:30 pm EL JUICIO DE PASCUAL PICHŪN/BESIEGED LAND Maria Teresa Larrain 2007, 65 min. CHILE	12 pm - 1:45 pm MÉMÈRE MÉTISSE Janelle Wookey (Métis) 2008, 30 min. CANADA	
1:00 pm		LITTLE CAUGHNAWAGA: TO BROOKLYN AND BACK Reaghan Tarbell (Mohawk) 2008, 57 min. CANADA/US	FACING CHANGE
1:30 pm			12:30 pm - 2:30 pm INDIAN Darryl Nepinak (Seaulteaux) 2008, 2 min. CANADA
2:00 pm	1:40 pm - 2:50 pm ACTEAL 10 AÑOS DE IMPUNIDAD/ACTEAL 10 YEARS OF IMPUNITY José Alfredo Jiménez (Tsotsil) 2007, 45 min. MEXICO	2 pm - 2:45 pm CANOE PULLING: A LUMMI WAY OF LIFE Lummi Cedar Project Crew 2008, 7 min. US	MAKING THE RIVER SarahDel Seronde (Navajo) 2008, 83 min. US
2:30 pm		UMIAQ SKIN BOAT Jobie Weetaluktuk (Inuit) 2008, 31 min. CANADA	
3:00 pm			2:45 pm - 4:15 pm RESERVATION SOLDIERS Lisa Jackson (Ojibwe) 2007, 48 min. CANADA
3:30 pm	FINDING OUR TALK	3 pm - 4:30 pm LUMBINI PARK Eve LaFountain (Turtle Mountain Chippewa) 2008, 9 min. US	
4:00 pm	3 pm - 4 pm HISTORY OF THE IÑUPIAT: NIPAA !!ITQUSIPTA/ THE VOICE OF OUR SPIRIT Rachel Naninaaq Edwardson (Inupiaq) 2008, 49 min. US	ATI-WĪCAHSIN/IT'S GETTING EASIER Tessa Desnomie (Cree) 2007, 6 min. CANADA	
4:15 pm		THE LITTLE PRINCE Vince Papatie (Algonquin) 2007, 6 min. CANADA	
4:30 pm	4:15 pm - 6 pm HORSE YOU SEE Melissa Henry (Navajo) 2007, 8 min. US	KI-HI-KA STE': LIFE OF CHIEF GEORGE TALL CHIEF Amy Tall Chief (Osage) 2008, 16 min. US	
5:00 pm	WRITING THE LAND Kevin Lee Burton (Swampy Cree) 2007, 8 min. CANADA	A RETURN HOME Ramona D. Emerson (Navajo) 2008, 31 min. US	4:30 pm - 6 pm MOKOĨ TEKOĀ PETEĨ JEGUATĀ/ TWO VILLAGES, ONE PATH Ariel Ortega (Guarani) Jorge Motinico (Guarani) Germano Befites (Guarani) 2008, 63 min. BRAZIL
5:30 pm	KANIEN'KEHA:KA/LIVING THE LANGUAGE Paul M. Rickard (Cree) Tracey Deer (Mohawk) 2008, 62 min. CANADA	4:45 pm - 6 pm A GENTE LUTA MAS COME FRUTA /WE STRUGGLE BUT WE EAT FRUIT Bebito Piãko (Ashaninka) and Isaac Piãko (Ashaninka) 2006, 40 min. BRAZIL	
6:00 pm			
7:00 pm	7 pm - 9:30 pm MOCCASIN FLATS: REDEMPTION Rob King 2007, 96 min. CANADA	7 pm - 9:30 pm PACHAMAMA Toshifumi Matsushita 2008, 104 min. BOLIVIA/JAPAN	
9:30 pm			
CLOSING NIGHT CELEBRATION SOUTHPAW			
10:00 pm	125 FIFTH AVE. @ STERLING PLACE BROOKLYN, NY 11217 TEL: 71 8-230-0236 SPSOUNDS.COM	Celebrate with the filmmakers and participants in the 2009 Native American Film + Video Festival. Live musical performances by award-winning artists featured in films from the festival.	Scheduled artists: BLACKFIRE DEREK MILLER LAURA ORTMAN SAMANTHA CRAIN
2:00 am			Presented in association with Jim Jarmusch & Big Soul Productions.

FILM FINDER

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4-WHEEL WAR PONY

Saturday, 4:45 – 6 pm, Auditorium, p. 8

A CIELO ABIERTO/UNDER THE OPEN SKY

Saturday, 1:50 pm – 3:40 pm, Auditorium, p. 7

ACTEAL 10 AÑOS DE IMPUNIDAD/ACTEAL 10 YEARS WITH IMPUNITY

Sunday, 1:40 pm – 2:50 pm, Auditorium, p. 12

ATI-WÍCAHSIN/IT'S GETTING EASIER

Sunday, 3 pm – 4:30 pm, Diker Pavilion, p. 13

AXUNI ATARI/HUNTER OF DEER

Saturday, 3:30 pm – 4:40 pm, Diker Pavilion, p. 9

CANOE PULLING: A LUMMI WAY OF LIFE

Sunday, 2 pm – 2:45 pm, Diker Pavilion, p. 13

CLUB NATIVE

Friday, 7 pm – 9:30 pm, Diker Pavilion, p. 5

THE COLONY

Saturday, 4:45 pm – 6 pm, Auditorium, p. 8

ESCAPE HATCH

Saturday, 3:45 pm – 4:40 pm, Auditorium, p. 7

FIFTEEN

Saturday, 4:45 pm – 6 pm, Diker Pavilion, p. 9

FROM HONEY TO ASHES

Saturday, 12 pm – 1:40 pm, Diker Pavilion, p. 8

A GENTE LUTA MAS COME FRUTA/WE STRUGGLE BUT WE EAT FRUIT

Sunday, 4:45 pm – 6 pm, Diker Pavilion, p. 13

GOOD LOOKING

Saturday, 7 pm – 9:30 pm, Diker Pavilion, p. 5

EL GRITO DE LA SELVA/CRY OF THE FOREST

Saturday, 7 pm – 9:30 pm, Auditorium, p. 5

THE HAND DRUM

Saturday, 3:45 pm – 4:40 pm, Auditorium, p. 7

HILL HIGH LOW

Saturday, 4:45 pm – 6:00 pm, Diker Pavilion, p. 9

HISTORY OF THE IÑUPIAT: NIPAA !ITQUSIPTA/ THE VOICE OF OUR SPIRIT

Sunday, 3:00 pm – 4:00 pm, Auditorium, p. 12

HORSE YOU SEE

Sunday, 4:15 pm – 6:00 pm, Auditorium, p. 12

INDIAN

Saturday + Sunday, 12:30 pm, The Screening Room, p. 9

JÃ ME TRANSFORMEI EM IMAGEM/ I'VE ALREADY BECOME AN IMAGE

Saturday, 3:30 pm – 4:40 pm, Diker Pavilion, p. 9

EL JUICIO DE PASCUAL PICHÚN/BESIEGED LAND

Sunday, 12 pm – 1:30, Auditorium, p. 12

KANIEN'KEHA:KA/LIVING THE LANGUAGE

Sunday, 4:15 pm – 6 pm, Auditorium, p. 12

KI-HI-KA STÉ': LIFE OF CHIEF GEORGE TALL CHIEF

Sunday, 3 pm – 4:30 pm, Diker Pavilion, p. 13

LITTLE CAUGHNAWAGA: TO BROOKLYN AND BACK

Sunday, 12:30 pm – 1:45 pm, Diker Pavilion, p. 13

THE LITTLE PRINCE

Sunday, 3 pm – 4:30 pm, Diker Pavilion, p. 13

LUMBINI PARK

Sunday, 3 pm – 4:30, Diker Pavilion, p. 13

MAKING THE RIVER

Saturday + Sunday, 12:30 pm – 2:30 pm,
The Screening Room, p. 9

MÉMÈRE MÉTISSE

Sunday, 12 pm – 1:45 pm, Diker Pavilion, p. 12

MIGRAR O MORIR/PAYING THE PRICE

Saturday, 1:50 pm – 3:40 pm, Auditorium, p. 7

MOCCASIN FLATS: REDEMPTION

Sunday, 7 pm – 9:30 pm, Auditorium, p. 6

MOKOŦ TEKOĀ, PETEŦ JEGUATĀ/TWO VILLAGES, ONE PATH

Saturday + Sunday, 4:30 pm – 6 pm,
The Screening Room, p. 9

NIKAMOWIN/SONG

Saturday, 4:45 pm – 6 pm, Auditorium, p. 8

NVISION

Saturday, 4:45pm – 6:00 pm, Diker Pavilion, p. 9

OLDER THAN AMERICA

Friday, 7 pm – 9:30 pm, Auditorium, p. 5

OWNERS OF THE WATER: CONFLICT & COLLABORATION OVER RIVERS

Saturday, 12 pm – 1:40 pm, Diker Pavilion, p. 8

PACHAMAMA

Sunday, 7 pm – 9:30 pm, Diker Pavilion, p. 6

POOKUMS

Saturday, 3:45 pm – 4:40 pm, Auditorium, p. 7

POW WOW DREAMS

Saturday, 4:45 pm – 6 pm, Diker Pavilion, p. 9

RAISED BY OUR OWN AUTHORITY

Saturday, 12:00 pm – 1:45 pm, Auditorium, p. 7

REAL LOVE

Saturday, 4:45 pm – 6 pm, Diker Pavilion, p. 9

RESERVATION SOLDIERS

Saturday + Sunday, 2:45 pm – 4:15 pm,
The Screening Room, p. 9

A RETURN HOME

Sunday, 3 pm – 4:30 pm, Diker Pavilion, p. 13

SAVE THE PEAKS: SACRED SITES MARCH; STICK MANIA; and GRAFFITI: ART OR VANDALISM?

Saturday, 4:45 pm – 6 pm, Diker Pavilion, p. 9

SIKUMI/ON THE ICE

Saturday, 4:45 pm – 6 pm, Auditorium, p. 8

SOY PEDRO SOMOS MIXTECO/I AM PEDRO, WE ARE MIXTEC

Saturday, 1:50 pm – 3:40 pm, Auditorium, p. 7

SUMA QAMAÑA, SUMAK KAUSAY, TEKO KAVI/ FOR A BETTER LIFE

Saturday, 12 pm – 1:45 pm, Auditorium, p. 7

THIS IS ME

Saturday, 4:45 pm – 6 pm, Diker Pavilion, p. 9

TKARONTO

Saturday, 7 pm – 9:30 pm, Diker Pavilion, p. 5

TWO SPIRITED

Saturday, 4:45 pm – 6 pm, Diker Pavilion, p. 9

UMIAQ SKIN BOAT

Sunday, 2 pm – 2:45 pm, Diker Pavilion, p. 13

UNTITLED

Thursday, 7 pm – 9:00 pm, Auditorium, p. 5

WE SHALL REMAIN: TRAIL OF TEARS

Thursday, 7 pm – 9:30 pm, Auditorium, p. 5

WEAVING WORLDS

Saturday, 1:45 pm – 2:55 pm, Diker Pavilion, p. 8

WRITING THE LAND

Sunday, 4:15 pm – 6: pm, Auditorium, p. 12

XANKUCHKA IA/THAT WAS ALL

Saturday, 3 pm – 4:40, Diker Pavilion, p. 8

ACKNOWLEDGEMENTS

The FVC wishes to express its gratitude to the Board of Directors of the George Gustav Heye Center for its interest and enthusiasm. For their continuous and successful efforts on behalf of the center's program and its future development, FVC thanks Board members Howard Teich, Jane Safer and Peter Johnson.

The future of Native media in part lies in the support we can generate and share. We express our gratitude to the following organizations currently working with and offering programs of study and professional workshops for both emerging and youth media-makers, and those who have recently offered funding support for independent Native filmmaking. Many of these organizations will be participating in the 2009 Native Networks Workshop that is a behind-the-scenes part of the Festival:

American Indian Film Institute Traveling Program, San Francisco; Big Soul Productions, Toronto; The Bush Foundation, St. Paul; Centro de Video Indigena, Yucatan; CEFREC-CAIB, Bolivia; Cinereach; Creative Capital, New York; Fort Gibson Public Schools Program, Oklahoma; Gaa dibaatiijimat Ngaashi-Stay In School Program, Toronto; GIFTS/Galliano Island Film and Television School; ITVS/Independent Television Service, San Francisco; Indigenous Media Arts Group, Vancouver; Independent Feature Project, New York; In Progress, St. Paul; Institute of American Indian Arts Summer Workshop in Film and Television, Santa Fe; Intertribal Entertainment at the Southern California Indian Center, Los Angeles; Isuma Igloodik, Igloodik; MEDIAC/Media Education Development Institute of Alaska, Anchorage; Mirada Biónica, Oaxaca; National Geographic All Roads Film Project, Washington, D.C.; Native Cinema Showcase Youth Program, Santa Fe; Native Lens/Longhouse Media, Seattle; Ojos Diversos, Oaxaca; National Film Board of Canada and NFB's First Stories Program; Native Voices Program, University of Washington, Seattle; New Mexico Film Office; Outta Your Backpack Media, Flagstaff; Project Resolve, Los Angeles; Proyecto Videoastas Indigenas de la Frontera Sur, San Cristobal de las Casas; Reel Native Project, WGBH, Boston; Sundance Institute Labs and Sundance Indigenous and Native Initiatives Program, Los Angeles and Park City; Tribeca All Access, New York; Tribeca Media Arts Fellowships; United States Artists Fellowships; Video nas Aldeias/Video in the Villages, Brazil; Wapikoni Mobile, Quebec; Yoochel Kaaj, Yucatan.

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Ariella J. Bar-Dov and Lily Szajnberg, Margaret Mead Film and Video Festival

Jose Barreiro, NMAI

Howard Bass, NMAI

Berta Benally, Blackfire

Marcus V. Benedetti, IPHAN/National Institute of Historic and Artistic Patrimony, Brazil

Sally Berger, The Museum of Modern Art

Francine Berkowitz, Smithsonian International Center

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Bob Blackburn and Bill Moore, Oklahoma Historical Society

Francine Blythe and Monica Braine, National Geographic All Roads Film Project

Frank Blythe, Native Media Technology Network

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Cristian Campos, Embassy of Chile

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