HOW TO ATTEND THE FESTIVAL

All festival programs are free. For daytime programs in the Auditorium and Diker Pavilion, seating is on a first-come, first-served basis. For programs in The Screening Room, which has limited seating, tickets will be distributed at the Will Call Desk starting 40 minutes before each showtime.

Reservations are recommended for evening programs at NMAI. No more than 4 tickets can be reserved by any one person. Pick up reserved tickets at the Will Call Desk starting 40 minutes before showtime. Tickets not picked up by 15 minutes before showtime are released to the Wait List. NMAI members are given priority for reservations until March 11. To reserve call 212-514-3737 or email FVC@si.edu.

Please note: All visitors to the NMAI/Heye Center are required to go through a security check and magnetometer. No sharp or metal items will be allowed into the museum.

All programs are wheelchair accessible. To request assistance for the hearing impaired, contact the festival no later than March 11 at FVC@si.edu.

DIRECTIONS

The National Museum of the American Indian, George Gustav Heye Center, is located at One Bowling Green adjacent to the northeast corner of Battery Park, New York, New York.

Subway: R, W to Whitehall Street; 1 to South Ferry; J, M, Z trains to Broad Street; 4, 5 trains to Bowling Green; Bus: M1, M6, M15 to South Ferry.

For current status of weekend subway service, visit www.mta.info.

NATIVE NETWORKS WEBSITE

Native Networks, NMAI’s Website on Native media, was launched in 2001. The site profiles media makers and organizations, and provides resource lists and other information on indigenous film, video, television, radio, and interactive media.

Visitors can read news about awards and honors, media opportunities, broadcasts, and festival screenings. FVC programs and festivals are also featured, including a filmography of works screened at the Native American Film and Video Festivals since 1995. Send FVC your works screened at the Native American Film Festival no later than March 11 at FVC@si.edu.

Visit the festival website at www.nativennetworks.si.edu (English) www.redesindigenas.si.edu (Español) and NMAI’s Website at www.nmai.si.edu
Organized by the Film and Video Center of the National Museum of the American Indian (NMAI), the Native American Film + Video Festival celebrates the creative energy of Native American directors, producers, writers, actors, musicians, cultural activists, and all the others who support their endeavors.

Founded in 1979, the festival is celebrating its 30th anniversary. The Film and Video Center’s (FVC) mission is to serve indigenous media throughout the hemisphere through extensive exhibition and information services. The FVC could not achieve what it has been able to do without the colleagues and partners who help us define and further our work. We are very fortunate to be both a part of the world of indigenous production and the field of independent film and media. On this occasion, as we reflect on how much we have learned during the past three decades, we wish to express to those we have worked with our deep gratitude for what we have accomplished together.

We are most appreciative of the work done by the 2009 festival’s guest selectors. Nanobah Becker, Chris Eyre, Fred Rickard, and Zezinho Yube, who brought their wide-ranging experiences and expertise to bear in the creation of a rich and diverse festival program. From the more than 350 entries received, 60 award-winning shorts, features and documentaries are being screened, representing indigenous media artists from Bolivia, Brazil, Canada, Chile, Colombia, Mexico, Paraguay, Venezuela, and the United States.

Themes sounded in these films—honor to elders and hope for youth, courageous community action, the survival of Native languages, and many others—speak of the Native realities of the 21st century. Throughout this week the festival presents Native storytelling at its best—wrenching at times, engrossing, risky, ironic, hilarious and experimental.

And now to the festival! The selectors and staff of the 2009 Native American Film + Video Festival look forward to your presence and welcome your comments and responses to all the exciting works being screened.

Elizabeth Weatherford, Founding Director, Native American Film + Video Festival
MEET THE SELECTORS

DIRECTOR NANOBAAH BECKER (Navajo) was chosen for Project: Involve, a 9-month production and professional development program of Film Independent in Los Angeles. In 2006 she was one of 22 media artists awarded a National Video Resources Media Arts Fellowship to produce her newest project, Full (working title), a fiction film about a gay Navajo man who returns to the queer Native American nightlife in Albuquerque after falling as a disc jockey in New York City. Becker was selected for the Native Film + Video Festival's Filmmaker's Workshop at the 2005 Sundance Film Festival to work on script development for a feature film. She received her MFA at the Film Division of Columbia University, specializing in directing. In 2004 she was an NMAI program intern at the Film and Video Center in New York, and taught a summer course on narrative film production for Native American high school students in New Mexico. Becker was born and raised in Albuquerque, New Mexico and received a BA in Anthropology from Brown University. She spent several years working with Native youth both at the Navajo Nation and in Albuquerque at Southwestern Indian Polytechnic Institute before deciding to pursue filmmaking. She currently lives and works in Los Angeles, CA.

“I have always been fascinated by film. Recognizing the lack of media reflecting the experience of Navajo youth, I decided there was ample room for me to explore filmmaking. That got me started. What keeps me going is the elusiveness of it; filmmaking is a craft that can never be mastered. I'm constantly learning with each new project, each new idea.”

CHRIS EYRE (Cheyenne/Arapaho) has been described as “the preeminent Native American filmmaker of his time” by People magazine. He was chosen to direct three of the five films in the groundbreaking Native American history series We Shall Remain, produced by the PBS series American Experience and scheduled for broadcast in April 2009. In 2007 he was selected for two prestigious artist awards—the United States Artists Fellowship and the Bush Foundation Artists Fellowship in Film/Media. In 2007 he also received an All Roads Film Project Seed Grant for Lazarus Rise (working title). In 2004 Eyre was selected to participate in the Inaugural Tribeca All Access program, and he was a 1995 recipient of the Rockefeller Media Arts Fellowship (now a fellowship program of the Tribeca Film Institute). Eyre’s first feature, Smoke Signals, won the Audience Award at the 1998 Sundance Film Festival, and Eyre was awarded the festival’s Filmmaker’s Trophy. His Edge of America was selected for the 2004 Sundance Film Festival’s Salt Lake City opening night. It received the prestigious Peabody Award, the 2005 Award for Outstanding Directorial Achievement from the Directors Guild of America and the 2006 Parents’ Choice Award. In 2005, Eyre produced the National Museum of the American Indian’s signature film, A Thousand Roads. Other films include A Thief of Time and Skinwalkers, based on the novels of Tony Hillerman, for the PBS series Mystery! He currently resides in Rapid City, South Dakota.

“With my work I like the shades: very rarely are our thoughts really black or white except in the case of our own bias and the limitations of our own experience. We tend to be so limited in our perceptions of what AMERICA is. We don't know about our own history, about being real with those that aren't ‘us’- we need some more social/shared understanding and laughter. There is no one truth to our diversity.”

PRODUCER FRED RICKARD (Cree) is a community activist in his hometown of Moose Factory, Ontario. He is the co-founder with Paul M. Rickard of the Weeneebeg Film Festival and has served as the festival’s co-executive producer since 2003. Rickard is currently in training as a documentary director with Mushkeg Media, working on the indigenous language series “Finding Our Talk.” In 2009 he served as a guest selector for NMAI’s Native American Film + Video Festival. Rickard is an accomplished radio announcer on local radio stations CHMO-1450 and Wawatay Radio. He has also been a mentor for youth filmmaking in Moose Factory and has been deeply involved in other community activities such as the James Bay Dialysis Advocacy Group and the Youth Action Group.

“What I would like to (see is) Native people, our own people, represented on film. I’ve seen a lot of films from other countries, like Japan, China, Italy, Germany. Those films celebrate...their way of life...their history, their language and their heritage. I (would like) to make a short film that represents our people from Moose Factory (in terms of) who they are in a normal situations and...to document it (as a) celebration of language, love and heritage...”

ZEZINHO YUBE (Hunikui) is from Mucuripe village on the Tarauacá River, in the Praia do Carapã Indigenous territory in the state of Acre, Brazil. He is an environmental agriculture agent, accredited by the indigenous commission of Acre, and the coordinator of the Brazilian Ministry of Culture’s Point of Culture program at Video nas Aldeias/ Video in the Villages. He has taken part in three Video in the Villages workshops, and one by Revelando os Brasis, where he made his first two films: Xina Bena/New Era and Marã Bai/My Father’s Story. He is currently finishing a film about the Katxanawa ceremony and is developing one about his father’s research on Hunikui drawings.

“The people in my community really like watching videos from other places; I always say it is like traveling but without having to leave your house...they don’t always have the opportunity that we do to travel and see other cultures. I would love to bring all these videos to my community and show them...It would be important to show them the different realities that are in our world, what is going on in the indigenous world.”
### NATIVE NETWORKS WORKSHOP

**FRIDAY, MARCH 27**  
1:30 PM – 5 PM  

**AUDITORIUM**  

Discussions with filmmakers breaking new ground, including innovative projects in Native TV and making films in Native communities and in Native languages. For more information about topics and speakers, go to the festival listings at [www.nativenetworks.si.edu](http://www.nativenetworks.si.edu).

### NATIVE WEB @ THE FESTIVAL

**SATURDAY, MARCH 28**  
**SUNDAY, MARCH 29**  
11 AM – 5 PM  

**RESOURCE CENTER, 2ND FLOOR**  

What’s hot in Web-based media and on-line television? Visit NMAI's Resource Center viewing stations for a look at the latest developments in online Native media.

### CLOSING NIGHT CELEBRATION

**SUNDAY, MARCH 29**  
10 PM – 2 AM  

**SOUTHPAW**  
125 FIFTH AVE. @ STERLING PLACE  
BROOKLYN, NY 11217  
TEL: 71-8-230-0236  
SPSOUNDS.COM  

Celebrate with the filmmakers and participants in the 2009 Native American Film + Video Festival. Live musical performances by award-winning artists featured in films from the festival.

**Scheduled artists:**  
BLACKFIRE  
DEREK MILLER  
LAURA ORTMAN  
SAMANTHA CRAIN & THE MIDNIGHT SHIVERS  

Presented in association with Jim Jarmusch & Big Soul Productions.
## THURSDAY, MARCH 26

<table>
<thead>
<tr>
<th>AUDITORIUM</th>
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<tr>
<td>7 pm - 9:30 pm</td>
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**INTRODUCED BY CHRIS EYRE, SHARON GRIMBERG, AND LEAD ACTOR WES STUDI. INVITED: CHAD SMITH, PRINCIPAL CHIEF, CHEROKEE NATION OF OKLAHOMA.**

**WE SHALL REMAIN: TRAIL OF TEARS**
Chris Eyre (Cheyenne/Arapaho) 2008, 74 min. US. Executive producers: Mark Samels and Sharon Grimberg. Produced by American Experience as part of the five-film series, We Shall Remain. American Experience is a production of WGBH, Boston. In English and Cherokee with English subtitles.

Though the Cherokee embraced “civilization” in the mid-1800s and their sovereignty was recognized in the U.S. Supreme Court, they were made to leave their eastern homelands and force-marched to present-day Oklahoma on the infamous Trail of Tears. Contemporary voices are woven with a richly textured narrative cinema that recreates this tragic chapter in Cherokee history. US premiere.

**PRESENTED IN ASSOCIATION WITH THE AMERICAN INDIAN COMMUNITY HOUSE AND NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS.**

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## FRIDAY, MARCH 27

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**INTRODUCED BY GEORGINA LIGHTNING.**

**OLDER THAN AMERICA**
Georgina Lightning (Cree)

An accomplished first feature explores a dark reality that has shaped generations of Native American experience across the U.S. and Canada—the Indian boarding school. A woman’s haunting visions reveal a web of intrigue that reaches out from the past in a cry for justice and healing. New York premiere.

**PRESENTED IN ASSOCIATION WITH IFP.**

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<th>DIKER PAVILION</th>
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<td>7 pm – 9:30 pm</td>
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**INTRODUCED BY TRACEY DEER.**

**CLUB NATIVE**
Tracey Deer (Mohawk) 2008, 76 min. Canada

Through absorbing, intimate portraits of four Mohawk women, the filmmaker delineates the human cost of rules about blood quantum that determine the everyday lives and loves of the Kahnawake Mohawk. In common with many Native communities, blood quantum, marrying “out,” and arbitrary requirements for membership have a devastating power to define aboriginal identity and aboriginal rights.

**PRESENTED IN ASSOCIATION WITH WOMEN MAKE MOVIES.**

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## SATURDAY, MARCH 28

<table>
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<tr>
<th>AUDITORIUM</th>
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**INTRODUCED BY IVÁN SANJINÉS AND MARCELINA CÁRDENAS (QUECHUA).**

**EL GRITO DE LA SELVA/CRY OF THE FOREST**

The regional indigenous movement of the 1990s in Bolivia sets the stage for the country’s first indigenous feature film. Communities in lowland Beni are shattered by violence meted out by illegal loggers. Their defense of their lives and lands culminates in protests that change the political landscape. US premiere.

**PRESENTED IN ASSOCIATION WITH THE RAINFOREST FOUNDATION US.**

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<tr>
<th>DIKER PAVILION</th>
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<td>7 pm - 9:30 pm</td>
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</table>

**INTRODUCED BY SHANE BELCOURT.**

**TKARONTO**

In this moody, stylishly envisioned feature, Ray and Jolene, two Native thirty-somethings living in Tkaronto (the Mohawk word for Toronto), make an unexpected and life-changing connection as they navigate experiences of contemporary Native life. New York premiere.

**PRESENTED IN ASSOCIATION WITH imagineNATIVE FILM + MEDIA ARTS FESTIVAL.**

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### Preceded by Untitled
Courtney M. Leonard (Shinnecock)
2008, 5 min. US. Produced as part of ReelNative, a short film project from the American Experience series We Shall Remain.

The death of a 60-foot finback whale on the shores of the Shinnecock Reservation inspires a young artist to preserve the memory for future generations. New York premiere.

**PRESENTED IN ASSOCIATION WITH THE AMERICAN INDIAN COMMUNITY HOUSE AND NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS.**

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### Preceded by Good Looking
Joseph Lazare (Mohawk)

A struggling young actor finally lands a role. Unfortunately, it’s as a bimbo in a zombie film. Now she must decide: take the part or maintain her self-respect? New York premiere.

**PRESENTED IN ASSOCIATION WITH imagineNATIVE FILM + MEDIA ARTS FESTIVAL.**
SUNDAY, MARCH 29

AUDITORIUM

7 pm - 9:30 pm

INTRODUCED BY LAURA J. MILLIKEN.

MOCCASIN FLATS: REDEMPTION
Rob King
2007, 96 min. Canada
Executive Producer: Laura J. Milliken (Ojibwe).

Based on a popular Canadian television series set in a gritty “urban rez,” this rambunctious feature takes Red out of prison and back to Moccasin Flats, friendless, penniless and aimless. It’s here—in the midst of a brewing gang war and the constant temptation of his former addiction to crystal meth—that Red must face the past and choose his future path. New York premiere.

PRESENTED IN ASSOCIATION WITH ABORIGINAL PEOPLES TELEVISION NETWORK.

DIKER PAVILION

7 pm - 9:30 pm

INTRODUCED BY TOSHIFUMI MATSUSHITA.

PACHAMAMA
Toshifumi Matsushita

A warm and vibrant coming-of-age film follows Kunchari, a traditional Quechua boy, who joins his father on a trek across Bolivia to trade the salt they have gathered at the salt lake. As they and their pack animals slowly make their way, Kunchari’s many experiences—hardship, tragedy and the joy of first love—reveal to him the gift of Pachamama, the fullness of life itself. US premiere.

PRESENTED IN ASSOCIATION WITH ASIAN CINEVISION AND JAPAN SOCIETY.
**SATURDAY SCREENINGS**

**SATURDAY, MARCH 28**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Directors</th>
<th>Country</th>
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<th>Producers</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>AUDITORIUM</strong></td>
<td>DISCUSSION WITH FILMMAKERS</td>
<td></td>
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<tr>
<td><strong>STRUGGLE FOR A BETTER LIFE</strong></td>
<td>12pm – 1:45 pm</td>
<td><strong>SUMA QAMAÑA, SUMAK KAUSAY, TEKO KAVI</strong></td>
<td>Bolivia</td>
<td>55 min.</td>
<td>Produced by the Cinematography Education and Production Center-Bolivian Indigenous Peoples’ Audiovisual Council. In Spanish and indigenous languages with English subtitles.</td>
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<tr>
<td></td>
<td><strong>FOR A BETTER LIFE</strong></td>
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<td>In Bolivia, a forceful new movement for progressive change has emerged from the indigenous peoples of the country. Indigenous videomakers document the historic process of mobilization by indigenous and peasant organizations, leading to the drafting of a controversial new national constitution that recognizes indigenous autonomy and protects linguistic and cultural diversity. US premiere.</td>
</tr>
<tr>
<td></td>
<td><strong>RAISED BY OUR OWN AUTHORITY</strong></td>
<td>Mauricio Acosta</td>
<td>Colombia</td>
<td>24 min.</td>
<td>Produced by the Association of Indigenous Councils of Northern Cauca in Spanish with English subtitles.</td>
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<td></td>
<td><strong>FOR A BETTER LIFE</strong></td>
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<td>The repression of the indigenous movement in Colombia is exposed in this look at what happens when thousands gather at the “Territory of Peace and Coexistence” in La Maria Piedamó, in Cauca, to call for national referendum on the free trade agreement with the U.S. New York premiere.</td>
</tr>
<tr>
<td><strong>150 pm – 3:40 pm</strong></td>
<td><strong>SOY PEDRO, SOMOS MIXTECO/I AM PEDRO, WE ARE MIXTECO</strong></td>
<td>Cedar Sherbert (Kumeyaay)</td>
<td></td>
<td>20 min.</td>
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<td></td>
<td><strong>FOR A BETTER LIFE</strong></td>
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<td></td>
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<td>A complex conversation about immigration is intertwined with the story of an indigenous man who immigrates from Mexico to work as a fruit picker and activist in California.</td>
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<tr>
<td></td>
<td><strong>MIGRAR O MORIR/PAYING THE PRICE: MIGRANT WORKERS IN THE TOXIC FIELDS OF SINALOA</strong></td>
<td>Alex Halkin</td>
<td>Mexico</td>
<td>35 min.</td>
<td>Produced by the Chiapas Media Project/Promedios for the Tlachinollan Human Rights Organization. In English and Spanish with English subtitles.</td>
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<td>This film examines the lives of impoverished workers from Guerrero who migrate to Sinaloa to pick exotic Chinese vegetables for the export trade. It is a devastating portrait of hardship—from their community of origin, largely abandoned by the local and state governments, to the inhumane and slave-like working conditions of the migrant camp. World premiere.</td>
</tr>
<tr>
<td><strong>3:45 pm – 4:40 pm</strong></td>
<td><strong>POOKUMS</strong></td>
<td>Shane Belcourt (Métis) and Duane Murray (Ojibwe)</td>
<td>Canada</td>
<td>11 min.</td>
<td></td>
<td>A street musician gets a dog sitting gig—could anything be simpler? US premiere.</td>
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<td>Stephanie Painter</td>
<td></td>
<td>12 min.</td>
<td>Produced by the Institute for American Indian Arts Summer Television and Film Workshop.</td>
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<td>Tracey Deer (Mohawk)</td>
<td></td>
<td>18 min.</td>
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<td>When Bailey discovers her boyfriend is also her cousin, she decides to look off the reserve for love. Misadventures await her as she searches for her “Mr. Right!” In the big city of Montreal. World premiere.</td>
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**UNCONVENTIONAL NARRATIVES**

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4:45 pm – 6 pm

SIKUMI/ON THE ICE
Andrew Okpeaha MacLean (Inupiaq)
2008, 15 min. US. In Inupiaq with English subtitles.

An Inuit hunter drives his dog team out on the frozen Arctic Ocean in search of seals, but instead, he becomes a witness to murder...and knows both victim and the killer.

THE COLONY
Jeff Barnaby (Mi’kmaq)

Graphic imagery pushes boundaries to capture the descent into madness of a Native man displaced from the reserve and living in the city. New York premiere.

4-WHEEL WAR PONY
Dustinn Craig (White Mountain Apache/Navajo)
2008, 8 min. US.

Young Apache skateboarders link past to present.

NIKAMOWIN/SONG
Kevin Lee Burton (Swampy Cree)

An experimental work plays with the human connection to language to make a statement about the loss of Native languages. New York premiere.

DIKER PAVILION

DISCUSSION WITH FILMMAKERS FOLLOWS EACH SCREENING SECTION.

ACROSS THE AMAZON
12 pm – 1:40 pm

FROM HONEY TO ASHES
Lucas Bessire
2008, 47 min. US/Paraguay. In Ayoreo and Spanish with English subtitles.

Threatened by ranchers moving in with bulldozers, an isolated group of indigenous people flees the forest. This video chronicles their journey to a new kind of life with more settled relatives, adjusting to a new identity as “Ayoreo Indians” and learning to survive in a world shaped by deforestation, NGO activity, anthropologists and evangelical Christianity. US premiere.

OWNERS OF THE WATER: CONFLICT & COLLABORATION OVER RIVERS
Laura R. Graham, David Hernández Palmar (Wayuu), Caimi Waiassé (Xavante)
2008, 30 min. US. In Xavante and Spanish with English subtitles.

A collaboration between indigenous filmmakers (a central Brazilian Xavante and a Wayuu from Venezuela) and an anthropologist explores a campaign headed by the Xavante to protect the Rio das Mortes River Basin from the uncontrolled soy cultivation that brings deforestation and pollution to the watershed. The Xavantes’ May 25, 2006 blockade of a national highway in Mato Grosso raises awareness of their concerns and builds support for their efforts. US premiere.

OUR HISTORIES

1:45 pm – 2:55 pm

WEAVING WORLDS
Bennie Klain (Navajo)

An exploration of the intricate relationships between Navajo rug weavers and reservation traders, this insightful documentary reveals the delicate balance between maintaining cultural traditions, economic survival, and the artistic validation sought by many weavers. New York premiere.

3 pm – 4:40 pm

XANKUCHKA IA/THAT WAS ALL
Pavel Rodríguez Guillín (P’urhepecha)

The P’urhepecha of Michoacan have preserved and interpreted their history in the story of a young woman whose task is to tell the inhabitants of the Echerio (the world) of the dark destiny decreed by the gods: the fall of the Lords of the Eagle and the invasion of P’urhepecha lands by the Spaniards. US premiere.
SUNDAY SCREENINGS

DIKER PAVILION

OUR HISTORIES

3:30 pm – 4:40 pm

JÁ ME TRANSFORMEI EM IMAGEM/I’VE ALREADY BECOME AN IMAGE
Zezinho Yube (Hunikui)

From the first encounters with the white man and the ensuing years of enslavement on the rubber tree plantations to the recovery of their lands and cultural traditions, the Hunikui’s story of loss and renewal unfolds through the experiences shared by community members.

AXUNI ATARI/HUNTER OF DEER
Raúl Múximo Cortés (P’urhepecha)

This film explores the unbroken link between past and present in the P’urhepecha tradition that holds the deer in a place of respect, a sacred animal considered to be “food of the gods.” US premiere.

NEXT GENERATIONS

4:45 pm – 6 pm

THIS IS ME
David Sam (Ojibwe)
2008, 4 min. US. Produced by Four Directions Charter School, In Progress.

A young man looks back on his experience as the victim of bullies. New York premiere.

TWO SPIRITED
Sharon A. Desjarlais (Cree/Métis/Ojibwe)
2007, 7 min. Canada. First Stories. Produced by the National Film Board of Canada.

A young man who competes as a jingle dancer, a role normally reserved for women, works through prejudice in order to remain true to his spirit. New York premiere.

POW WOW DREAMS
Princess Lucaj (Gwich’in)
2006, 8 min. US. Produced by Intertribal Entertainment at the Southern California Indian Center.

Four sisters in a Native American drum group face a dilemma when one of them decides to leave the group. New York premiere.

FIFTEEN
Annie Silverstein, Cody Cayou (Swinomish)
Travis Tom (Swinomish/Lummi)
2006, 7 min. US. Produced by Longhouse Media.

Youth filmmakers explore how peer pressure can lead to trouble. New York premiere.

HILL HIGH LOW
Michael David Little (Navajo)
2008, 8 min. US. Produced as part of ReelNative, a short film project from the American Experience series We Shall Remain.

A Navajo man’s journey from homeless artist to painter and gallery dealer. New York premiere.

SAVE THE PEAKS: SACRED SITES MARCH; STICK MANIA; and GRAFFITI: ART OR VANDALISM?
2008, 12 min. together. Produced by Outta Your Backpack Media

Fiction and documentary written and directed by participants in a dynamic Arizona-based youth media organization.

REAL LOVE
Donavan Seschillie (Navajo) and Deidra Peaches (Navajo)
2007, 4 min. US. Produced by Shelby Ray (Navajo).

A film asks the question, “Can paper bags love?” World premiere.

NVISION
Sterlin Harjo (Seminoles/Creek) and Ryan Red Corn (Osage)
2008, 5 min. US. Produced by NVision.

An introduction to the work of NVision, a nationwide youth arts and leadership project. New York premiere.

THE SCREENING ROOM

DISCUSSION WITH FILMMAKERS FOLLOWS EACH SCREENING SECTION.

FACING CHANGE

SEATING IS LIMITED. TICKETS WILL BE GIVEN OUT STARTING 40 MINUTES PRIOR TO SHOWTIME AT THE WILL CALL DESK.

THIS PROGRAM IS REPEATED ON SUNDAY.

12:30 pm – 2:30 pm

INDIAN
Darrel Nepinak (Seaulteux)
2008, 2 min. Canada.

Spelling bee finals, stuck on the word “Indian.” US premiere.

MAKING THE RIVER
Sarah Del Seronde (Navajo)
2008, 83 min. US.
Producers: Paul Stoll (Tongan), Sarah Del Seronde
Jimi Simmons shares his life story, growing up within the institutional system, finding family and his Indian identity inside prison walls, and—despite the odds—his emergence as a loving husband and father. New York premiere.

2:45 pm – 4:15 pm

RESERVATION SOLDIERS
Lisa Jackson (Ojibwe)

The military represents an opportunity aboriginal young people don’t often see at home—adventure, discipline and cold hard cash. Three young men facing a life-changing decision are featured in this exploration of the relationship between the Canadian military and Native youth. New York premiere.

4:30 pm – 6 pm

MOKOI TEKOA PETÊJEGUATA/TWO VILLAGES, ONE PATH
Ariel Ortega (Guaraní), Germano Beñites (Guaraní), Jorge Mottnico (Guaraní)

Three young Guarani filmmakers explore the daily lives of the inhabitants of two communities linked by a common past, their first contact with Europeans and their dependence on the sale of their artisan crafts to survive. US premiere.
A Gente Luta mas Come Fruta/We Struggle but We Eat Fruit
SUNDAY, MARCH 29

AUDITORIUM

DISCUSSION WITH FILMMAKERS FOLLOWS EACH SCREENING SECTION.

SEEKING JUSTICE

12 pm - 1:30 pm

EL JUICIO DE PASCUAL PICHÜN/BESIEGED LAND

María Teresa Larraín
2007, 65 min. Canada/Chile. In Spanish and Mapudungun with English subtitles.

In Southern Chile, a powerful landowner and a respected Mapuche chief dispute contested land. When the chief is accused and tried for burning the landowner’s home, his case comes to represent a clash between two opposing visions of the world, enflamed by a multinational company’s desire to log the land. US premiere.

1:40 pm – 2:50 pm

ACTEAL 10 AÑOS DE IMPUNIDAD Y CUANTOS MAS/PAGATEAL 10 YEARS OF IMPUNITY AND HOW MANY MORE?

José Alfredo Jiménez (Tsotsil)

Dedicated to the 45 people, mostly women and children, massacred by paramilitary forces on the 22nd of December of 1997 in Acteal, Chiapas, this video examines why those truly responsible have never been brought to justice. US premiere.

3 pm – 4 pm

FINDING OUR TALK

HISTORY OF THE IÑUPIAT: NIPAA IITOUSIPTA/ THE VOICE OF OUR SPIRIT

Rachel Naninaaq Edwardson (Inupiaq)
2008, 49 min. US. Producers: Jana Pausauraq Harcharek (Inupiaq), Rachel Naninaaq Edwardson (Inupiaq). In Inupiaq and English with English subtitles.

Iñupiat community members in Barrow, Alaska, reflect on the impact of first contacts, which brought with them devastating diseases, and the undermining of the indigenous culture and language by the American educational system. New York premiere.

4:15 pm – 6 pm

HORSE YOU SEE

Melissa Henry (Navajo)
2007, 8 min. US. In Navajo with English subtitles.

Ross, a Navajo horse, explains the very essence of being himself.

WRITING THE LAND

Kevin Lee Burton (Swampy Cree)
2007, 8 min. Canada. In English and Hunkumenum.

A celebration of Musqueam elder Larry Grant’s experience of rediscovering the Hunkumenum language and cultural traditions in the cityscape of Vancouver, located on ancestral Musqueam lands. New York premiere.

KANIEN’KEHA:KA/LIVING THE LANGUAGE

Paul M. Rickard (Cree) and Tracey Deer (Mohawk).

What does it take to save an ancient language? In the Mohawk community of Akwesasne an immersion program developed by the Akwesasne Freedom School holds out hope for new speakers of all ages. US premiere.

DIKER PAVILION

DISCUSSION WITH FILMMAKERS FOLLOWS EACH SCREENING SECTION.

FROM ONE GENERATION TO ANOTHER

12 pm – 1:45 pm

MÉMÈRE MËTISSE/MY MËTIS GRANDMOTHER

Janelle Wookey (Mëtis).
2008, 30 min. Canada.

All her life, Cecile St. Amant concealed her Métis heritage. Now, her granddaughter, the filmmaker, lovingly begins to lead her to a new way of thinking. US premiere.
SUNDAY SCREENINGS

DIKER PAVILION

FROM ONE GENERATION TO ANOTHER

12:30 pm – 1:45 pm

LITTLE CAUGHNAWAGA: TO BROOKLYN AND BACK
Reaghan Tarbell (Mohawk)

The filmmaker explores her roots and traces the connections of her family from the Kahnawake Reserve outside Montreal to the 10-square block area in Brooklyn known as Little Caughnawaga. There, while the Mohawk ironworkers were building Manhattan’s iconic skyscrapers, the women sustained a vibrant community far from home.

2 pm – 2:45 pm

CANOE PULLING: A LUMMI WAY OF LIFE
Youth of the Lummi Cedar Project
2008, 7 min. US. Produced by Longhouse Media.

Teens reflect on Northwest Coast canoeing as part of their unique cultural and community identity, and why they are determined to carry the tradition to the next generations. New York premiere.

3 pm – 4:30 pm

UMIAQ SKIN BOAT
Jobie Weetaluktuk (Inuit)

Elders of the Inuit community of Inukjuak in northern Quebec decide to revive the lost art of making a traditional umiaq before the knowledge is lost forever. As they work, they recount astonishing stories of survival navigating the volatile and unforgiving waters of the Arctic. US premiere.

4:45 pm – 6 pm

A RETURN HOME
Ramona D. Emerson (Navajo)
2008, 31 min. US. Producers: Ramona D. Emerson, Kelly Byars (Choctaw)

The filmmaker explores the experience of her mother, B. Emerson Kitsman, a contemporary painter who has returned to her childhood home in the Navajo Nation, asking questions about what it means to come home and what it means to be a Native artist today. New York premiere.

A GENTE LUTA MAS COME FRUTA/WE STRUGGLE BUT WE EAT FRUIT
Bebito Piãko (Ashaninka) and Isaac Piãko (Ashaninka)

Ashaninka videomakers create a loving portrait of their own community, located in Acre, near the border with Peru. The people organized to preserve a sustainable way of life on their forest lands, threatened by logging. Their efforts were recognized in 2007 with the Chico Mendes Prize for the Environment.

THE SCREENING ROOM

DISCUSSION WITH FILMMAKERS FOLLOWS EACH SCREENING SECTION.

12:30 pm – 6 pm

For description see The Screening Room, Saturday, March 28, p 9.
# Festival 2009

## At-a-Glance

### Saturday, March 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Auditorium</th>
<th>Diker Pavilion</th>
<th>The Screening Room</th>
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</table>
| 12:00 pm | \textit{The Struggle for a Better Life}  
\textit{12 pm – 1:45 pm}  
\textit{Suma Qamaña, Sumak Kausay, Teko Kavi/For a Better Life}  
Collectively directed.  
2008, 55 min. Bolivia |  |  |
| 1:00 pm | \textit{Raised by Our Own Authority}  
Mauricio Acosta  
2008, 24 min. Colombia |  |  |
| 1:15 pm | \textit{1:50 pm – 3:40 pm}  
\textit{Soy Pedro, Somos Mixtec/I Am Pedro, We Are Mixtec}  
Cedrés Sherbert (Kumeyaay)  
2007, 20 min. Mexico |  |  |
| 2:00 pm | \textit{Migrar O Morir/Paying the Price: Migrant Workers in the Toxic Fields of Sinaloa}  
Alex Halkin  
2008, 35 min. Mexico |  |  |
| 3:00 pm | \textit{A Cielo Abierto/Under the Open Sky}  
José Luis Matías (Nahuatl)  
Carlos Elfrain Pérez (Mixe)  
2007, 58 min. Mexico |  |  |
| 4:00 pm | \textit{Unconventional Narratives}  
\textit{3:45 pm – 4:40 pm}  
Pookums  
Shane Belcourt (Métis)  
2008, 11 min. Canada |  |  |
| 4:30 pm | \textit{The Hand Drum}  
Stephanie Painter (Washoe/Shoshone/Oneida)  
2008, 12 min. US |  |  |
| 5:00 pm | \textit{Escape Hatch}  
Tracey Deer (Mohawk)  
2009, 15 min. Canada |  |  |
| 6:00 pm |  |  |  |
### SATURDAY, MARCH 28

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<tr>
<th>TIME</th>
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<th>DIKER PAVILION</th>
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<tbody>
<tr>
<td>4:45 pm</td>
<td><strong>NEXT GENERATIONS</strong></td>
<td><strong>FIFTEEN</strong>&lt;br&gt;4:45 pm – 6 pm&lt;br&gt;Andrew Okpeaha MacLean (Inupiaq)&lt;br&gt;2008, 15 min. US</td>
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<td>5:00 pm</td>
<td><strong>THE COLONY</strong>&lt;br&gt;Jeff Barnaby (Mi’kmak)</td>
<td><strong>THIS IS ME</strong>&lt;br&gt;David Sam (Ojibwe)&lt;br&gt;2008, 4 min. US&lt;br&gt;<strong>TWO SPIRITED</strong>&lt;br&gt;Sharon A. Desjarlais (Cree/Métis/Ojibwe)&lt;br&gt;2007, 7 min. CANADA</td>
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<td>5:30 pm</td>
<td><strong>4-WHEEL WAR PONY</strong>&lt;br&gt;Dustinn Craig (White Mountain Apache/Navajo)&lt;br&gt;2008, 8 min. US</td>
<td><strong>POW WOW DREAMS</strong>&lt;br&gt;Princoesa Lucas (Gwich’in)&lt;br&gt;2006, 8 min. US&lt;br&gt;<strong>SAVE THE PEAKS</strong>&lt;br&gt;Princess Lucaj (Gwich’in)&lt;br&gt;2006, 8 min. US&lt;br&gt;<strong>STICK MANIA</strong>&lt;br&gt;Outta Your Backpack Media&lt;br&gt;2008, 12 min. US</td>
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<td>6:00 pm</td>
<td><strong>NIKAMOWIN/SONG</strong>&lt;br&gt;Kevin Lee Burton (Swampy Cree)&lt;br&gt;2007, 11 min. CANADA</td>
<td><strong>REAL LOVE</strong>&lt;br&gt;7 pm – 9:30 pm&lt;br&gt;Deidra Peaches (Navajo)&lt;br&gt;2007, 4 min. US&lt;br&gt;<strong>NVISION</strong>&lt;br&gt;7 pm – 9:30 pm&lt;br&gt;Sterlin Harjo (Seminole/Creek)&lt;br&gt;Ryan Red Corn (Osage)&lt;br&gt;2008, 5 min. US</td>
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<td><strong>10 YEARS OF IMPUNITY</strong></td>
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<td><strong>José Alfredo Jiménez (Tsotsil)</strong></td>
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<td><strong>12 pm – 1:30 pm</strong></td>
<td><strong>2007, 45 min. MEXICO</strong></td>
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<td><strong>FINDING OUR TALK</strong></td>
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<td><strong>HISTORY OF THE IñUPIAT: NIPAA ITQUSAIPA/</strong>**</td>
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<td><strong>THE VOICE OF OUR SPIRIT</strong></td>
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**CLOSING NIGHT CELEBRATION | SOUTHPAW**

Celebrate with the filmmakers and participants in the 2009 Native American Film + Video Festival. Live musical performances by award-winning artists featured in films from the festival.

Scheduled artists:
- BLACKFIRE
- DEREK MILLER
- LAURA ORTMAN
- SAMANTHA CRAIN

Presented in association with Jim Jarmusch & Big Soul Productions.
4-WHEEL WAR PONY  
Saturday, 4:45 – 6 pm, Auditorium, p. 8

A CIELO ABIERTO/UNDER THE OPEN SKY  
Saturday, 150 pm – 3:40 pm, Auditorium, p. 7

ACTEAL 10 AÑOS DE IMPUNIDAD/ACTEAL 10 YEARS WITH IMPUNITY  
Sunday, 1:40 pm – 2:50 pm, Auditorium, p. 12

ATI-WICAHIN/IT'S GETTING EASIER  
Sunday, 3 pm – 4:30 pm, Diker Pavilion, p. 9

AXUNI ATARI/HUNTER OF DEER  
Saturday, 3:30 pm – 4:40 pm, Diker Pavilion, p. 9

CANOE PULLING: A LUMMI WAY OF LIFE  
Sunday, 2 pm – 2:45 pm, Diker Pavilion, p. 13

CLUB NATIVE  
Friday, 7 pm – 9:30 pm, Diker Pavilion, p. 5

THE COLONY  
Saturday, 4:45 pm – 6 pm, Auditorium, p. 8

ESCAPE HATCH  
Saturday, 3:45 pm – 4:40 pm, Auditorium, p. 7

FIFTEEN  
Saturday, 4:45 pm – 6 pm, Diker Pavilion, p. 9

FROM HONEY TO ASHES  
Saturday, 12 pm – 140 pm, Diker Pavilion, p. 8

A GENTE LUTA MAS COME FRUTA/WE STRUGGLE BUT WE EAT FRUIT  
Sunday, 4:45 pm – 6 pm, Diker Pavilion, p. 13

GOOD LOOKING  
Saturday, 7 pm – 9:30 pm, Diker Pavilion, p. 5

EL GRITO DE LA SELVA/CRY OF THE FOREST  
Saturday, 7 pm – 9:30 pm, Auditorium, p. 5

THE HAND DRUM  
Saturday, 3:45 pm – 4:40 pm, Auditorium, p. 7

HILL HIGH LOW  
Saturday, 4:45 pm – 8:00 pm, Diker Pavilion, p. 9

HISTORY OF THE INUPIAT: NIPAA IITQUSIPTA/ THE VOICE OF OUR SPIRIT  
Sunday, 3:00 pm – 4:00 pm, Auditorium, p. 12

HORSE YOU SEE  
Sunday, 4:15 pm – 6:00 pm, Auditorium, p. 12

INDIAN  
Saturday + Sunday, 12:30 pm, The Screening Room, p. 9

JA’ ME TRANSFORMEI EM IMAGEM/ I’VE ALREADY BECOME AN IMAGE  
Saturday, 3:30 pm – 4:40 pm, Diker Pavilion, p. 9

EL JUICIO DE PASCUAL PICHUN/BESIEGED LAND  
Sunday, 12 pm – 1:30, Auditorium, p. 12

KANIEN’KEHA:KA/LIVING THE LANGUAGE  
Sunday, 4:45 pm – 6 pm, Auditorium, p. 12

KI-HI-KA STE’: LIFE OF CHIEF GEORGE TALL CHIEF  
Sunday, 3 pm – 4:30 pm, Diker Pavilion, p. 13

LITTLE CAUHNAWAGA: TO BROOKLYN AND BACK  
Sunday, 12:30 pm – 1:45 pm, Diker Pavilion, p. 13

THE LITTLE PRINCE  
Sunday, 3 pm – 4:30 pm, Diker Pavilion, p. 13

LUMBINI PARK  
Sunday, 3 pm – 4:30, Diker Pavilion, p. 13

MAKING THE RIVER  
Saturday + Sunday, 12:30 pm – 2:30 pm, The Screening Room, p. 9

MÉMÈRE MÉTISSE  
Sunday, 12 pm – 1:30, Diker Pavilion, p. 12

MIGRAR O MORIR/PAYING THE PRICE  
Saturday, 1:50 pm – 3:40 pm, Auditorium, p. 7

MOCCASIN FLATS: REDEMPTION  
Sunday, 7 pm – 9:30 pm, Auditorium, p. 6

MOKOÎ TEKOÀ, PETEI JÉQUATÀ/TWO VILLAGES, ONE PATH  
Saturday + Sunday, 4:00 pm – 6:00 pm, The Screening Room, p. 9

NIKAMOWIN/SONG  
Saturday, 4:45 pm – 6 pm, Auditorium, p. 8

NVISION  
Saturday, 4:45 pm – 6:00 pm, Diker Pavilion, p. 9

OLDER THAN AMERICA  
Friday, 7 pm – 9:30 pm, Auditorium, p. 5

OWNERS OF THE WATER: CONFLICT & COLLABORATION OVER RIVERS  
Saturday, 12 pm – 140 pm, Diker Pavilion, p. 8

PACHAMAMA  
Sunday, 7 pm – 9:30 pm, Diker Pavilion, p. 6

POOKUMS  
Saturday, 3:45 pm – 4:40 pm, Auditorium, p. 7

POW WOW DREAMS  
Saturday, 4:45 pm – 6 pm, Diker Pavilion, p. 9

RAISED BY OUR OWN AUTHORITY  
Saturday, 12:00 pm – 1:45 pm, Auditorium, p. 7

REAL LOVE  
Saturday, 4:45 pm – 6 pm, Diker Pavilion, p. 9

RESERVATION SOLDIERS  
Saturday + Sunday, 2:45 pm – 4:15 pm, The Screening Room, p. 9

A RETURN HOME  
Sunday, 3 pm – 4:30 pm, Diker Pavilion, p. 13

SAVE THE PEAKS: SACRED SITES MARCH; STICK MANIA; and GRAFFITI: ART OR VANDALISM?  
Saturday, 4:45 pm – 6 pm, Diker Pavilion, p. 9

SIXKUMI/ON THE ICE  
Saturday, 4:45 pm – 6 pm, Auditorium, p. 8

SOY PEDRO SOMOS MIXTECO/I AM PEDRO, WE ARE MIXTEC  
Saturday, 1:50 pm – 3:40 pm, Auditorium, p. 7

SUMA QAMÂNA, SUMAK KAUSAY, TEKO KÂVI/ FOR A BETTER LIFE  
Saturday, 12 pm – 1:45 pm, Auditorium, p. 7

THIS IS ME  
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TKARONTO  
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TWO SPIRITED  
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UMIAQ SKIN BOAT  
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UNTITLED  
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WE SHALL REMAIN: TRAIL OF TEARS  
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WEAVING WORLDS  
Saturday, 1:45 pm – 2:55 pm, Diker Pavilion, p. 8

WRITING THE LAND  
Sunday, 4:15 pm – 6:00 pm, Auditorium, p. 12

XANKUCHKA IA/THAT WAS ALL  
Saturday, 3 pm – 4:40, Diker Pavilion, p. 8
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A Gente LutaMas Come Fruta/We Struggle but We Eat Fruit